PAUL ET VIRGINIE,

The

Favorite Grand Ballet,

as performed at the

King's Theatre Haymarket.

Composed by

Sig.r Onorati.

The Music by

JOSEPH MAZZINGHI.

Op. 17. Price 7s. 6d.

LONDON

Printed for G. Goulding, No. 45 Pall Mall.

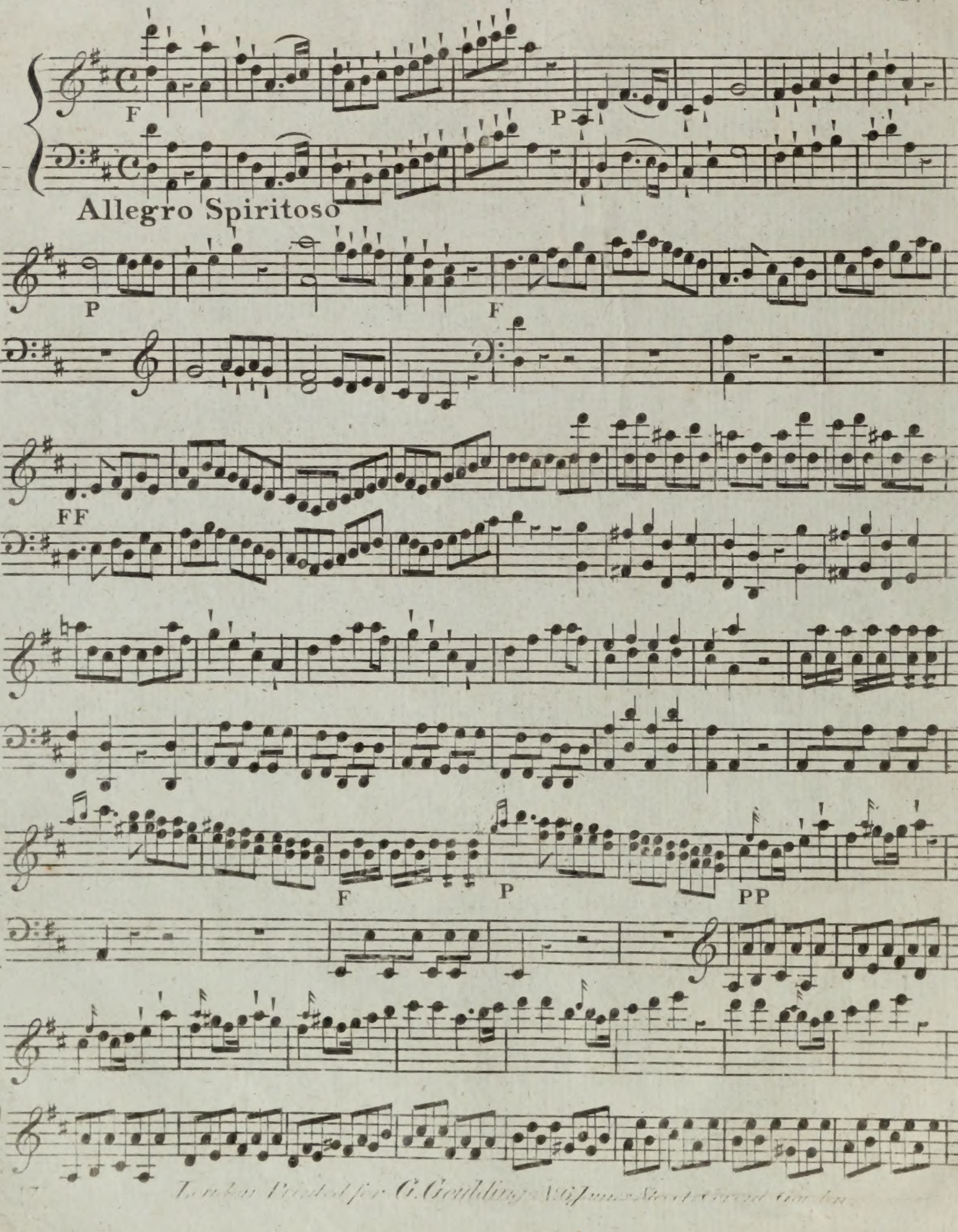
Where may be had all the Works of Mr. Mazzinghi.

N.B. The whole of this Ballet may be had adapted for Two German Flutes ... Pr.

Overture to Paul et Virginie,

As this Overture is an Addition since the first Publication the Proprietor will Give one Gratis on producing a Copy that has not got it.

Pr: 1s



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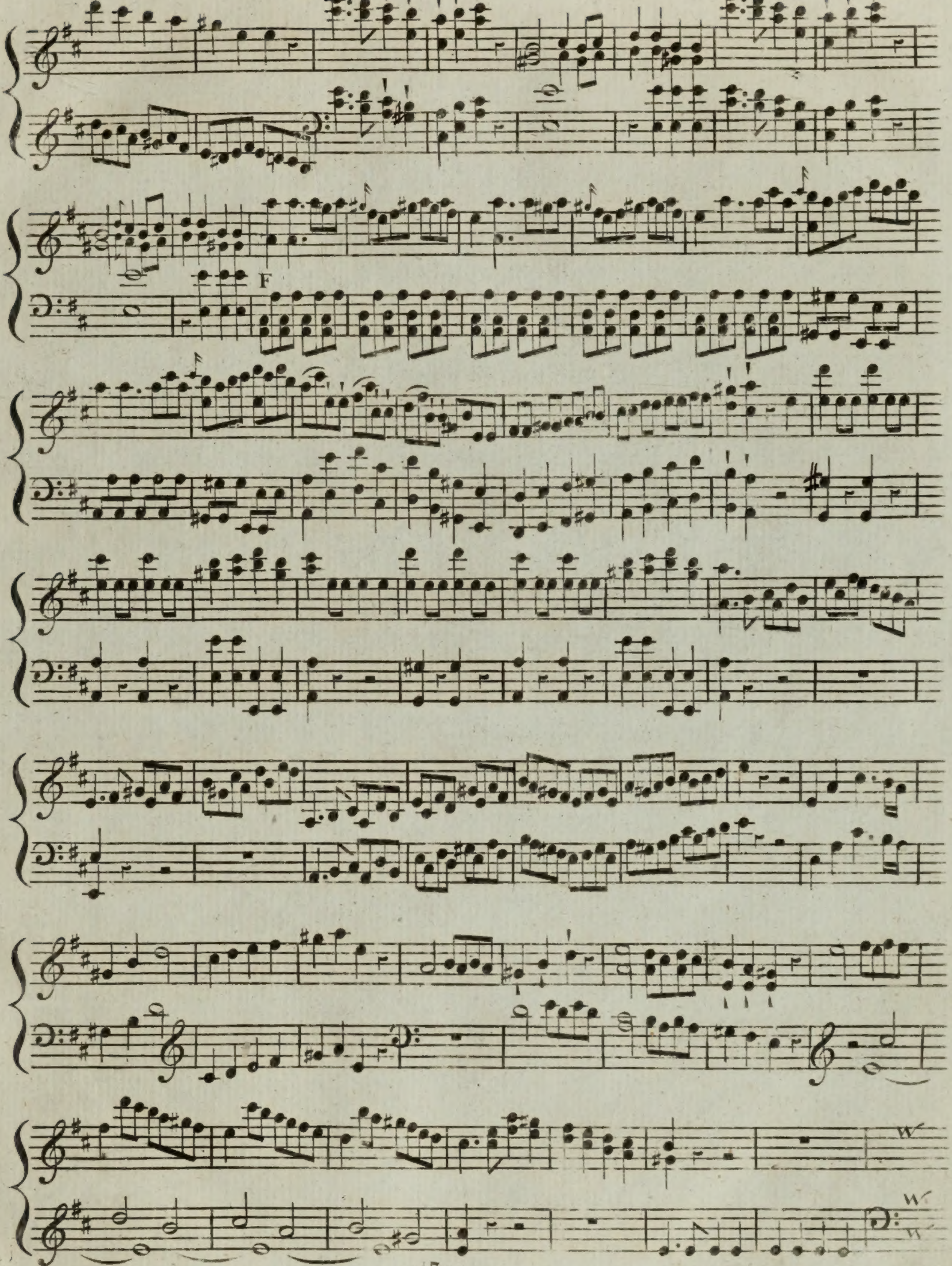
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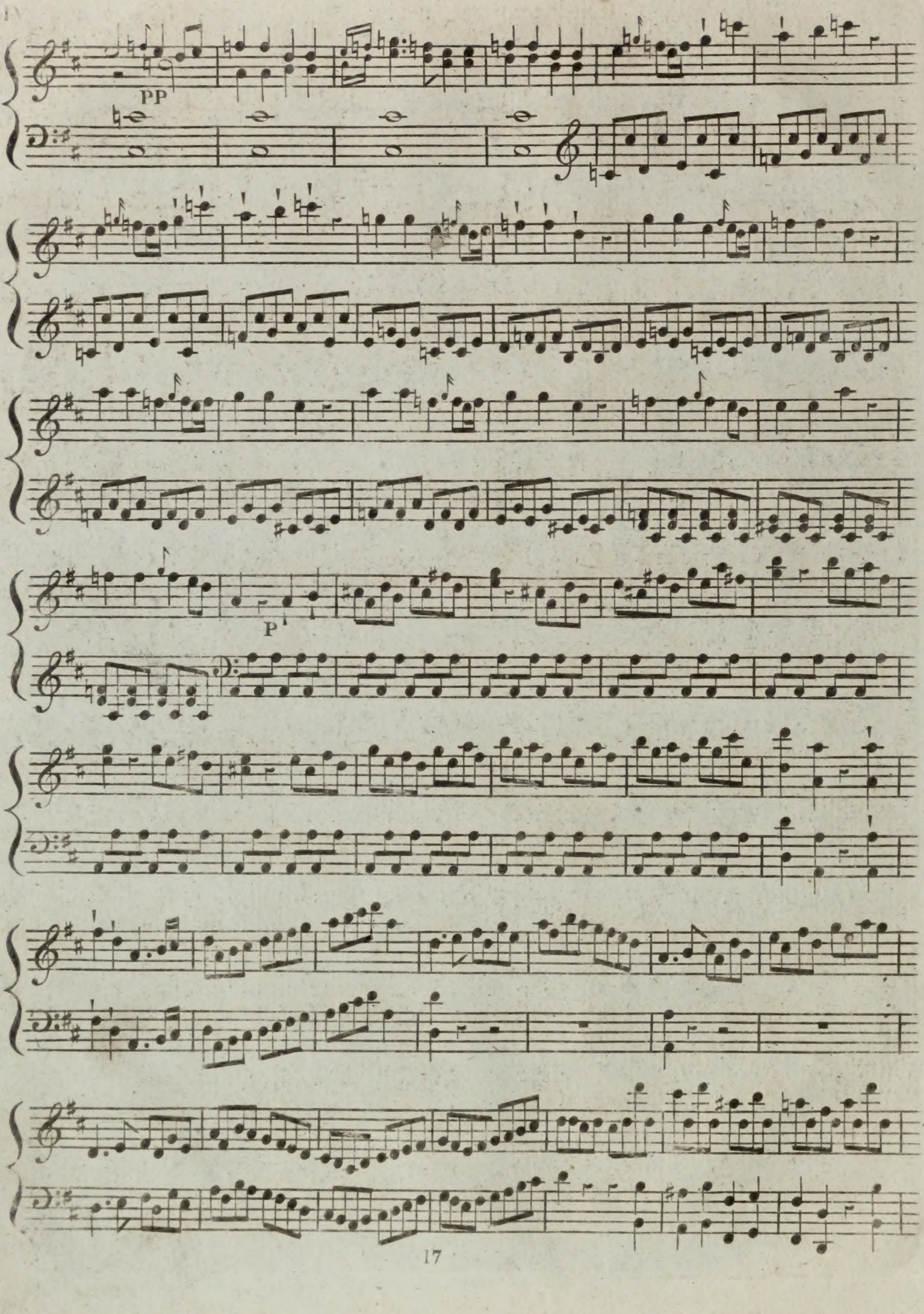
W
W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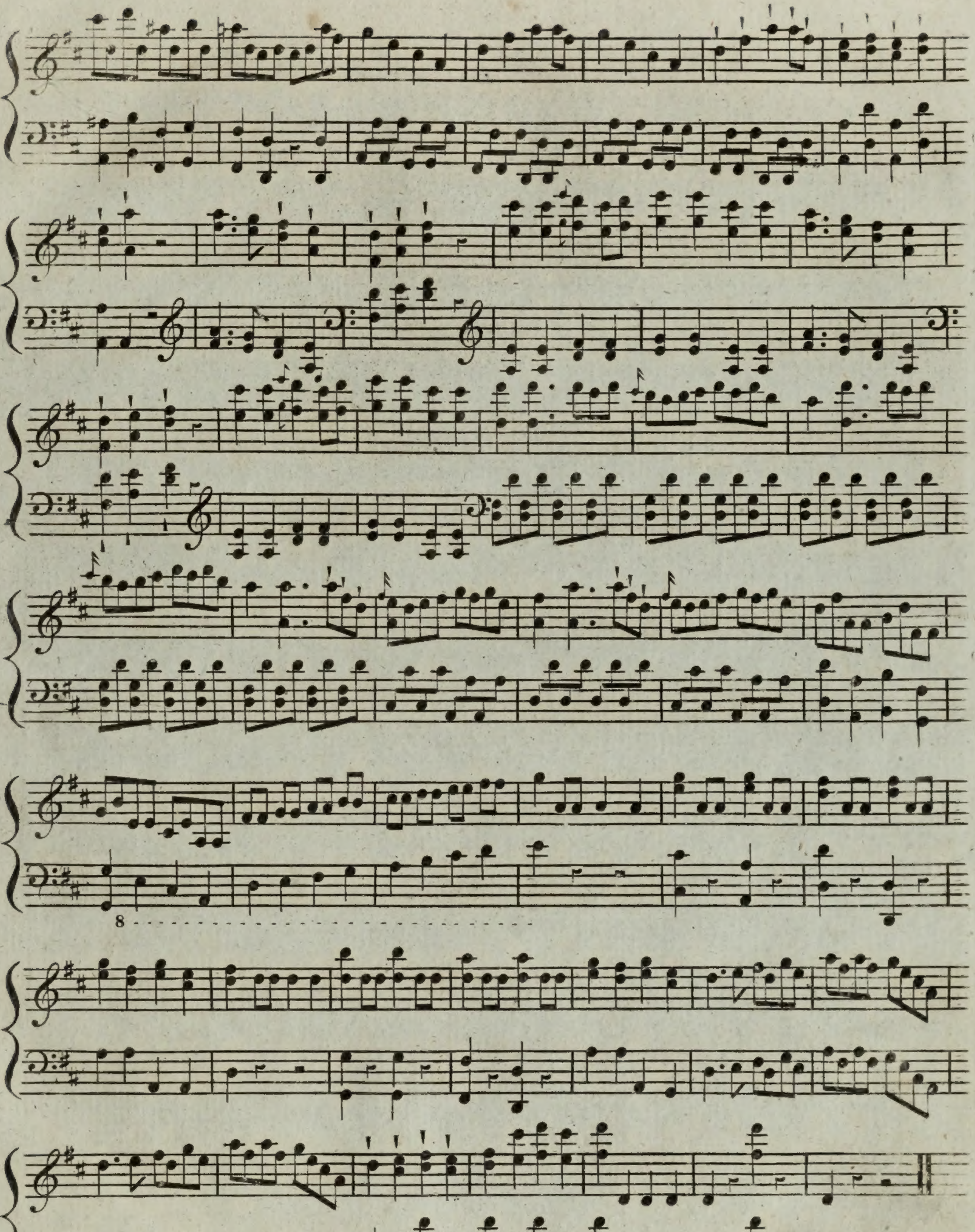
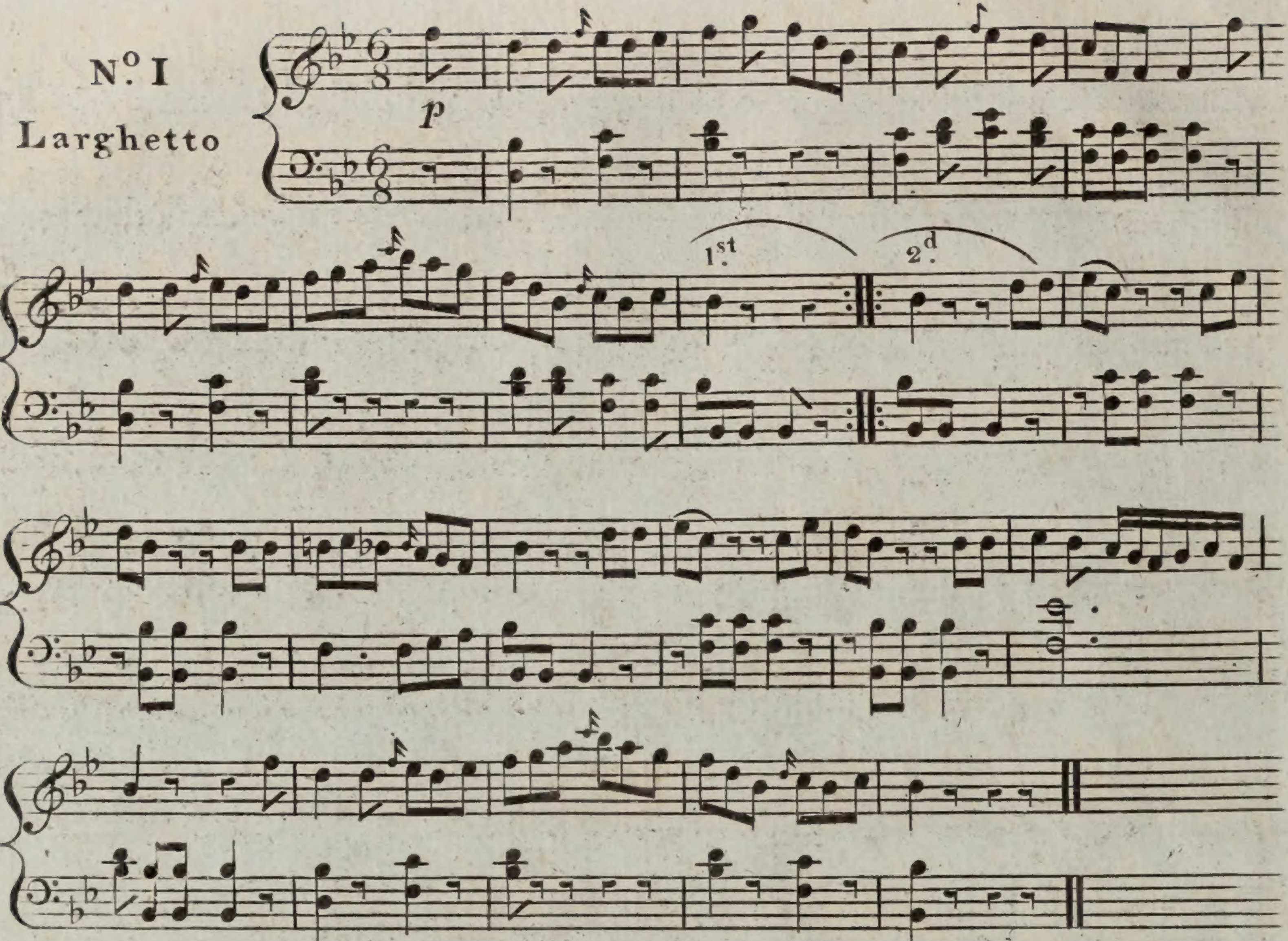
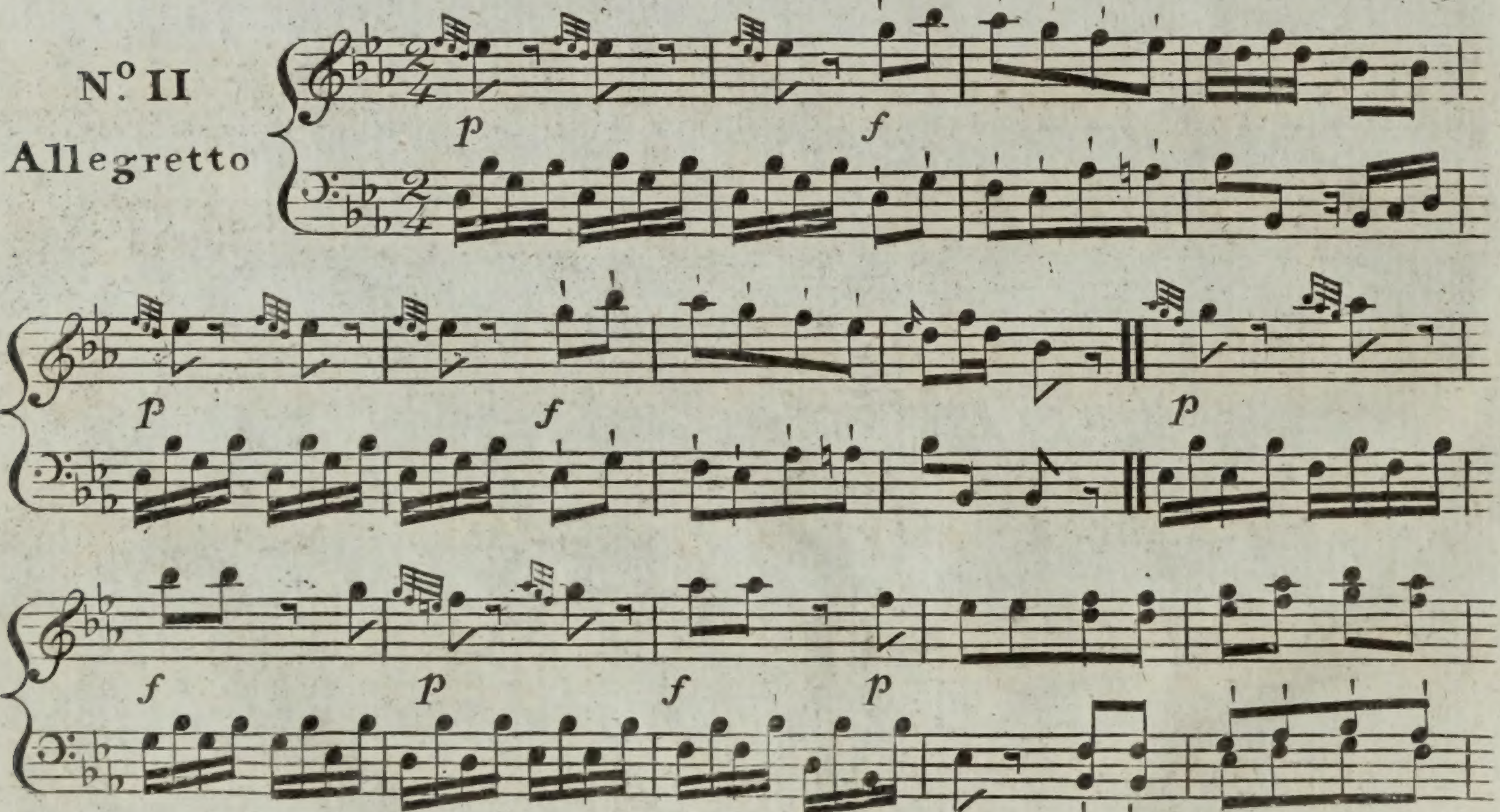
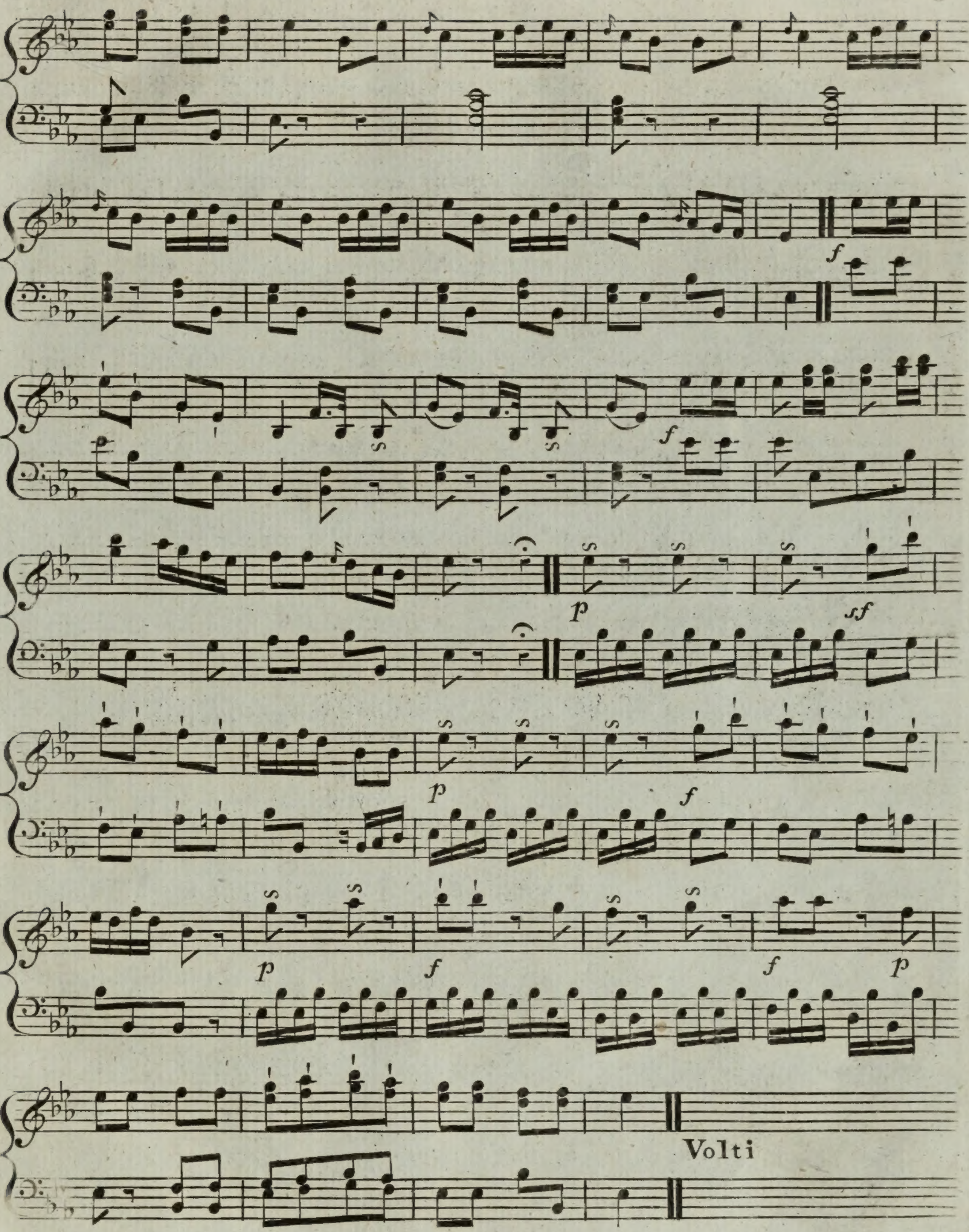

8

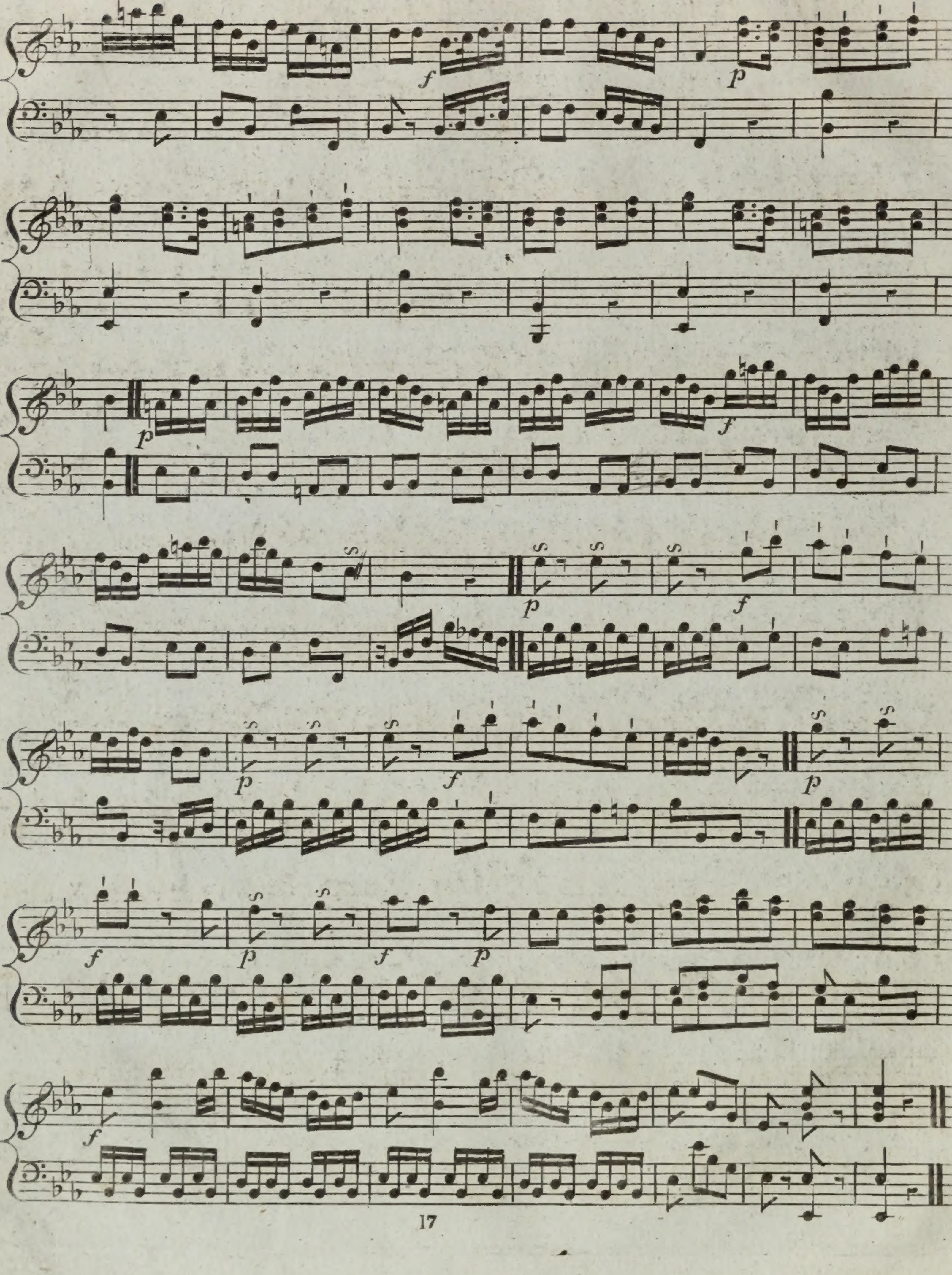
N.o I
Larghetto



N.o II
Allegretto

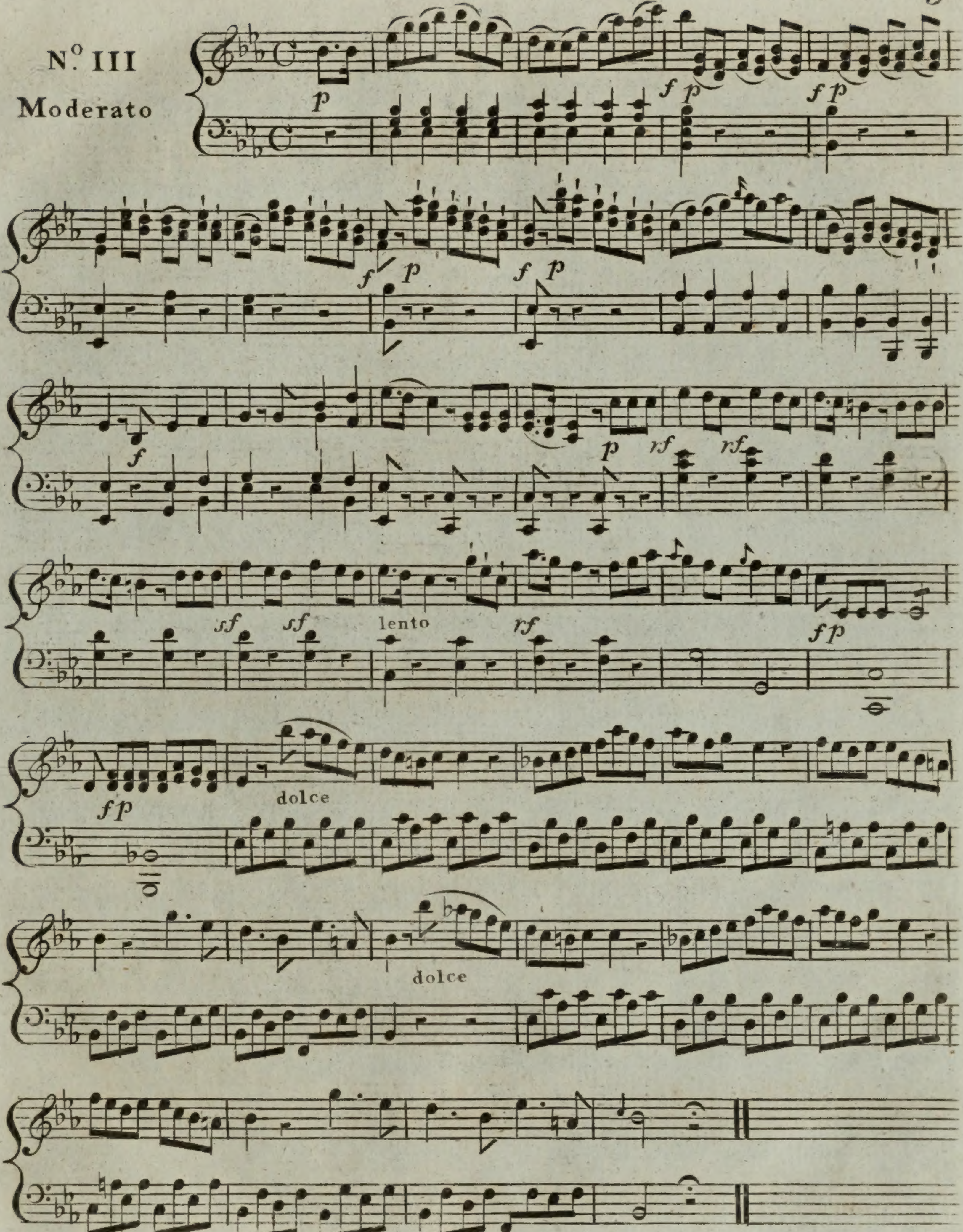


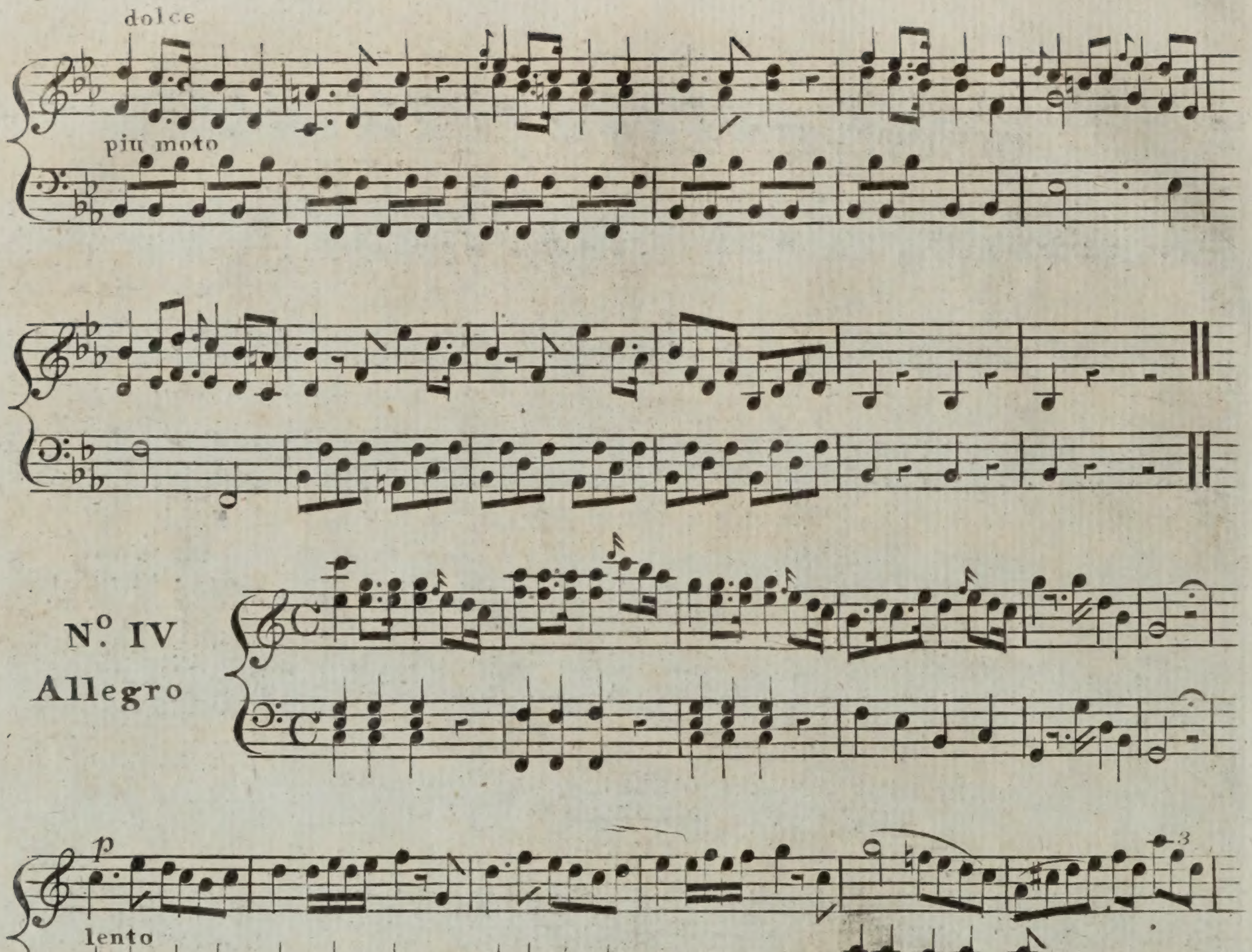

Volti

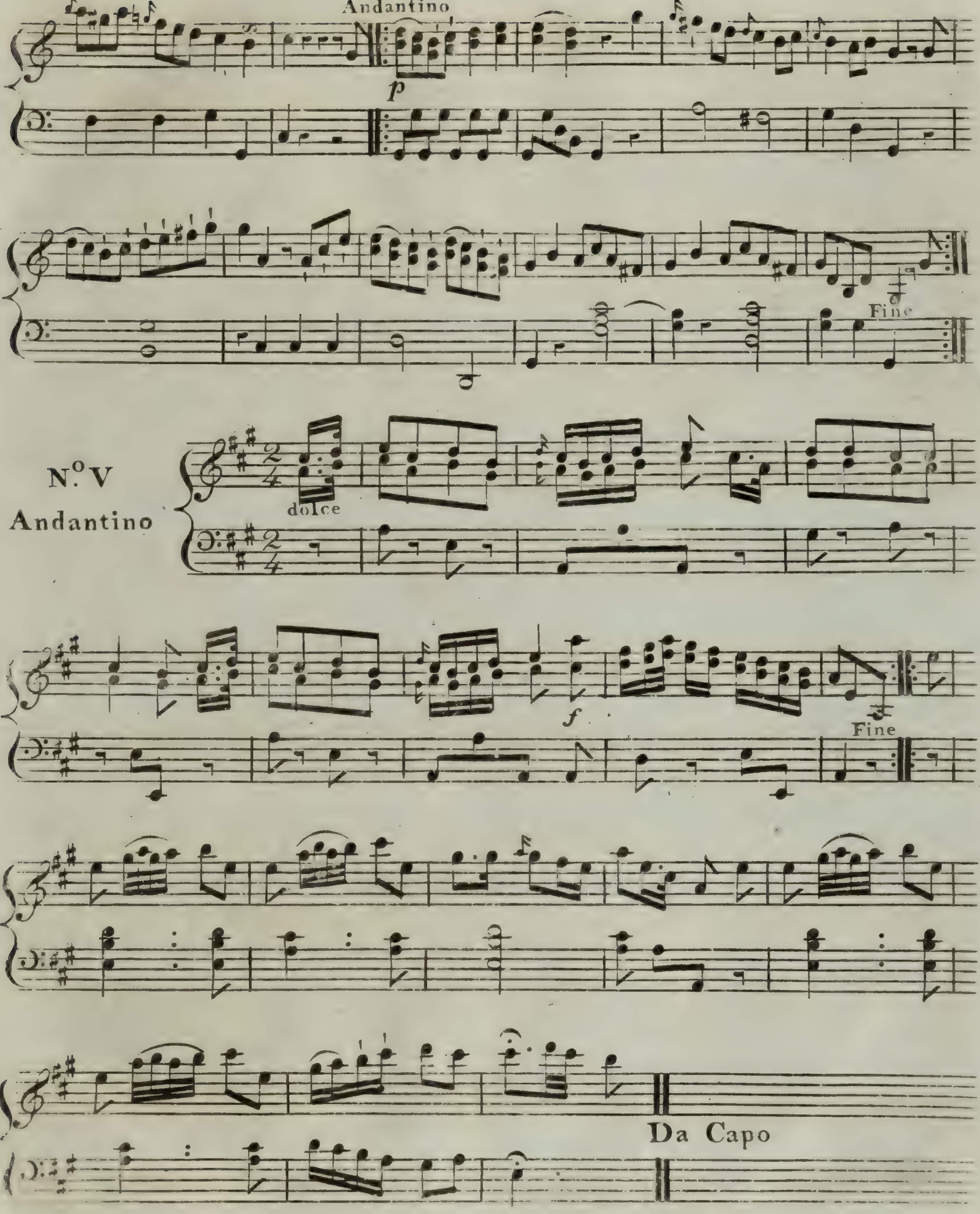


N.o III

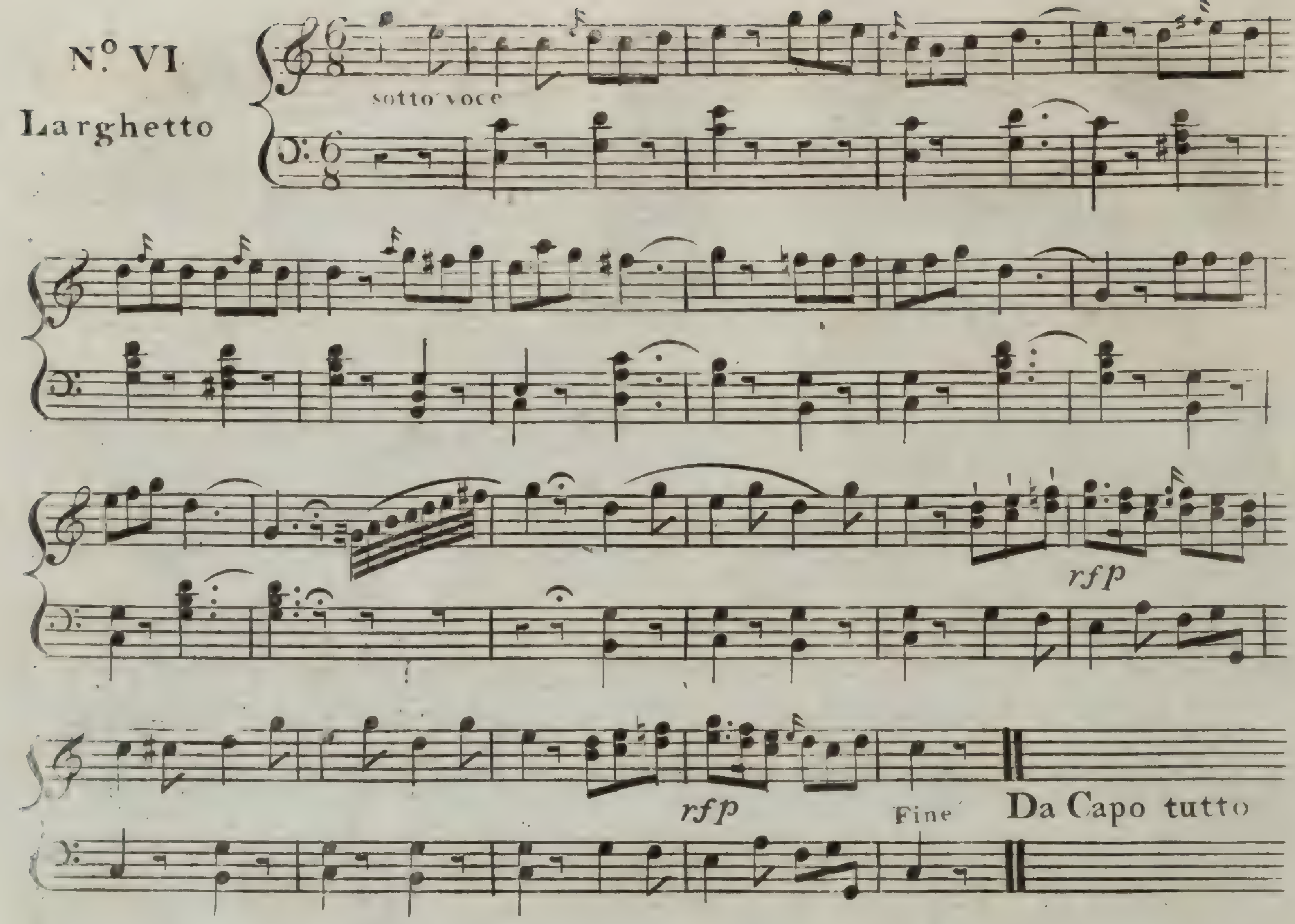
Moderato




dolce
piu moto
N°. IV
Allegro
p
lento
f
Allegro
lento


Andantino
p
Fine
N°. V
Andantino
dolce
f
Fine
Da Capo

Nº VI
Larghetto



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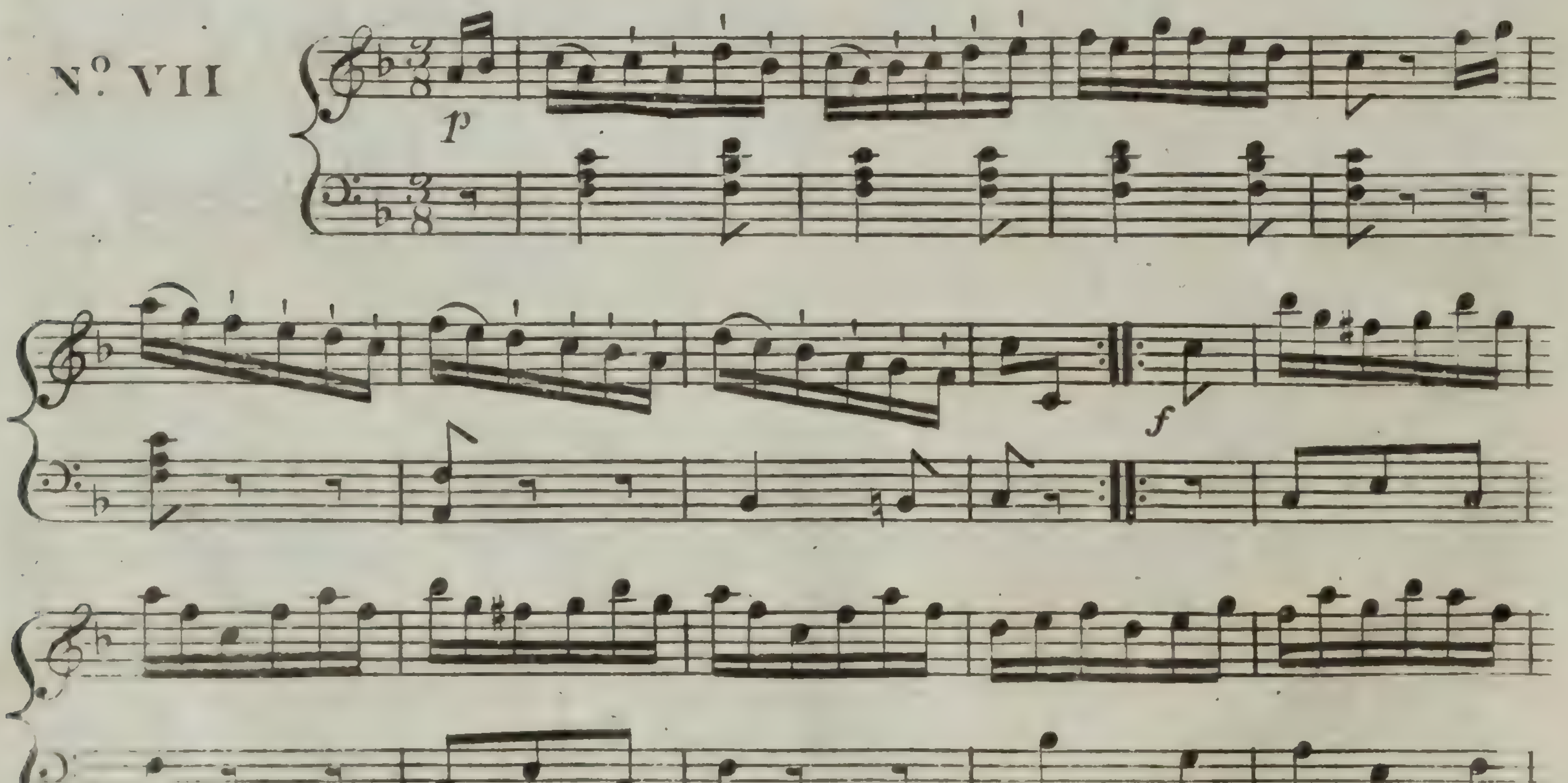
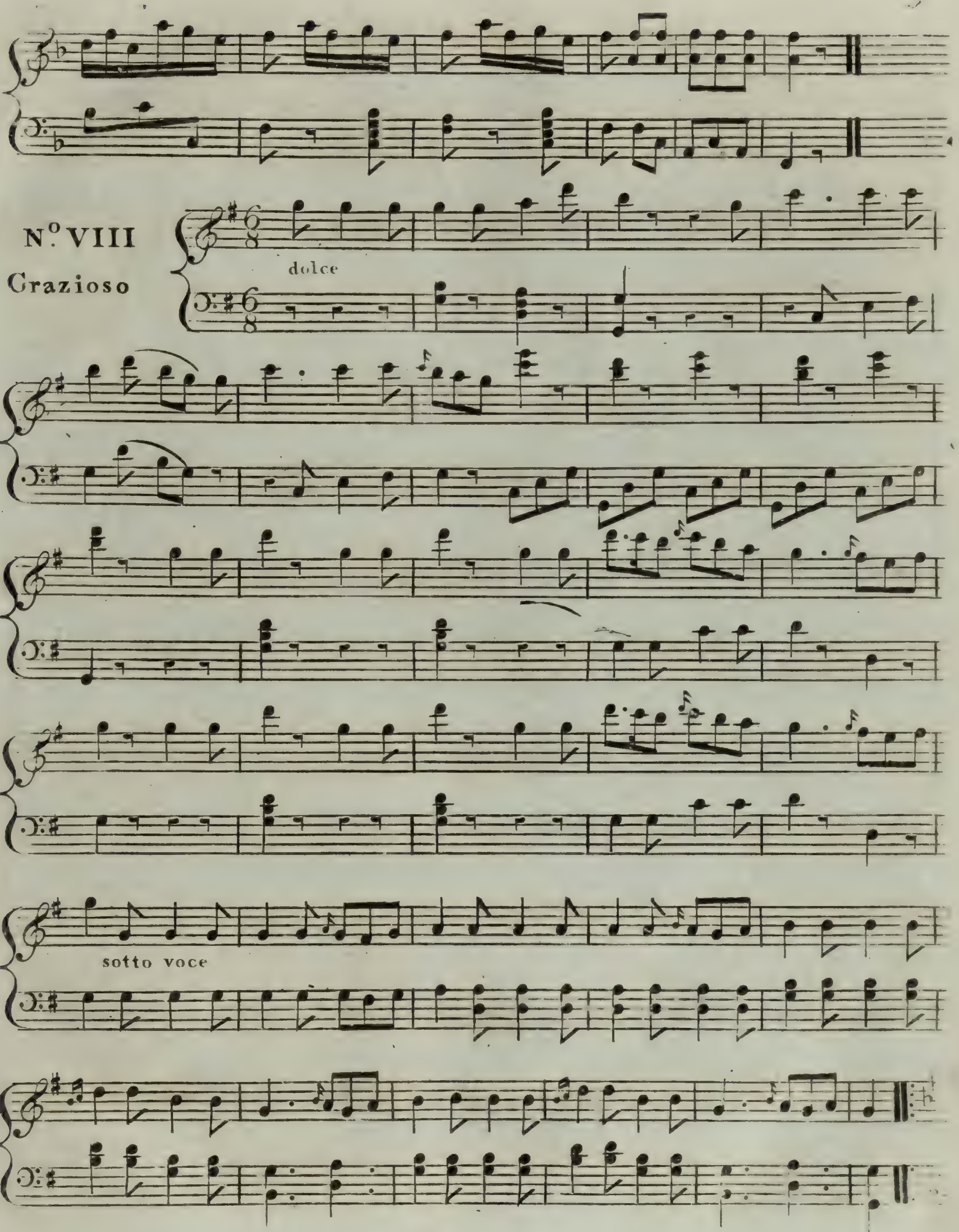
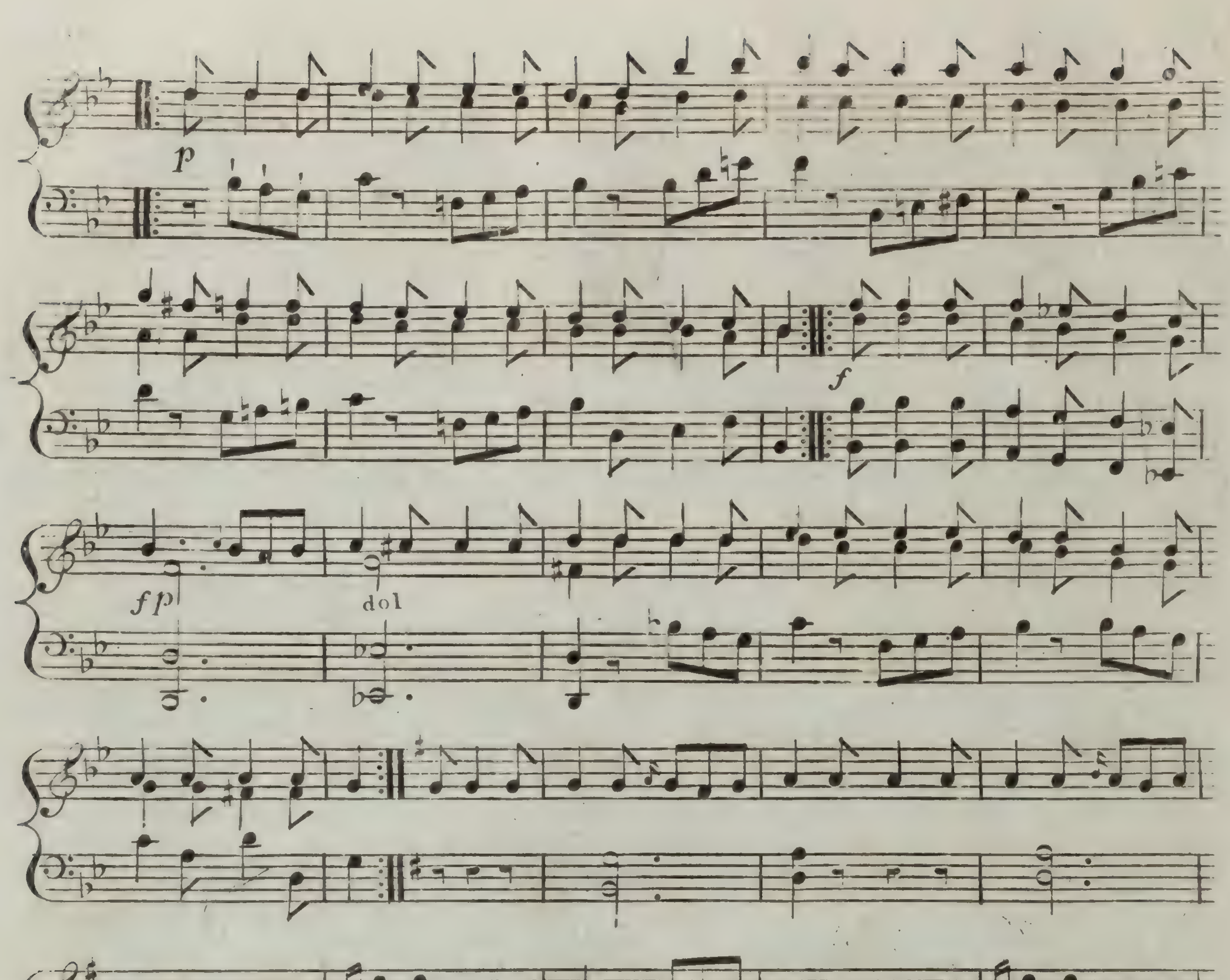
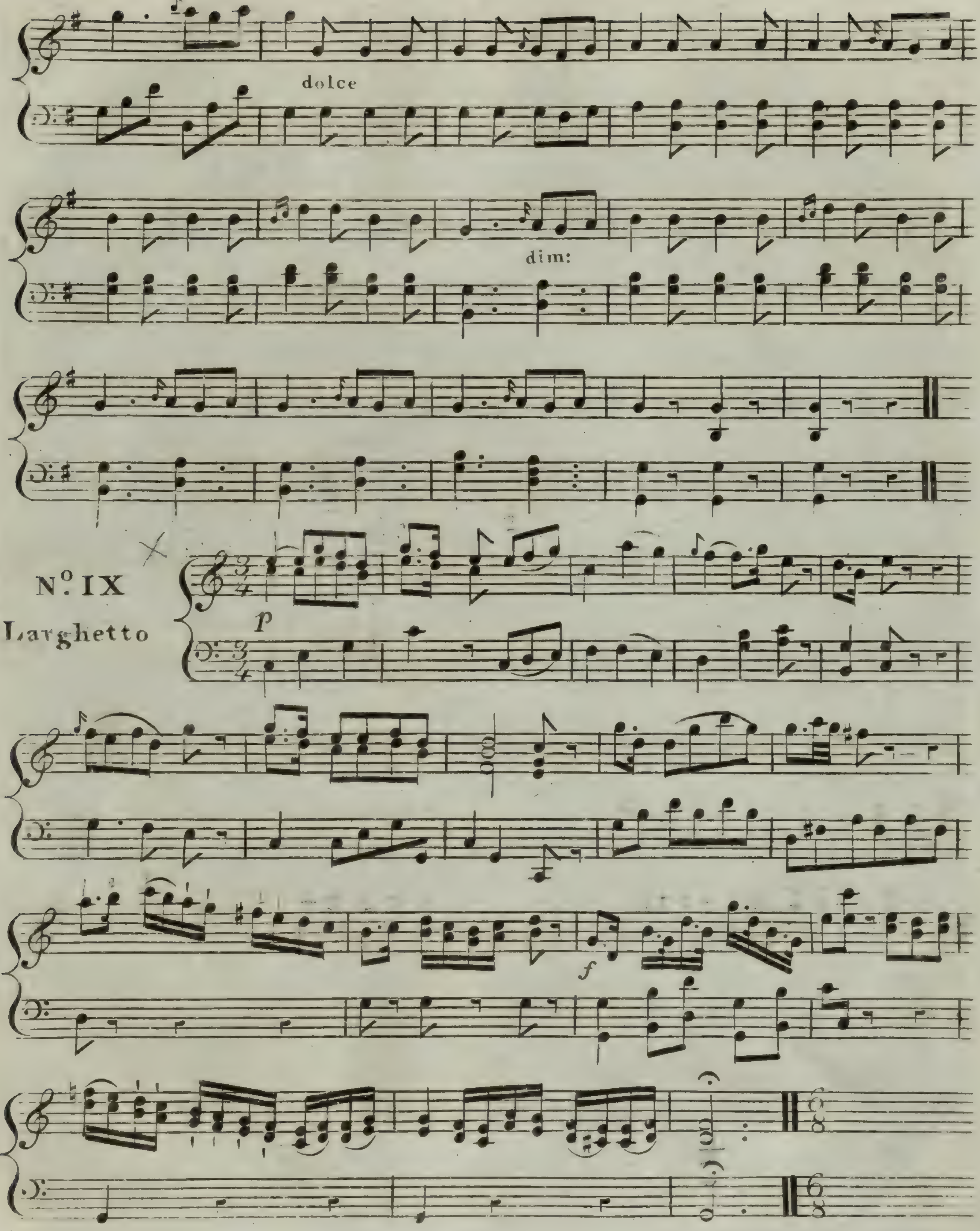
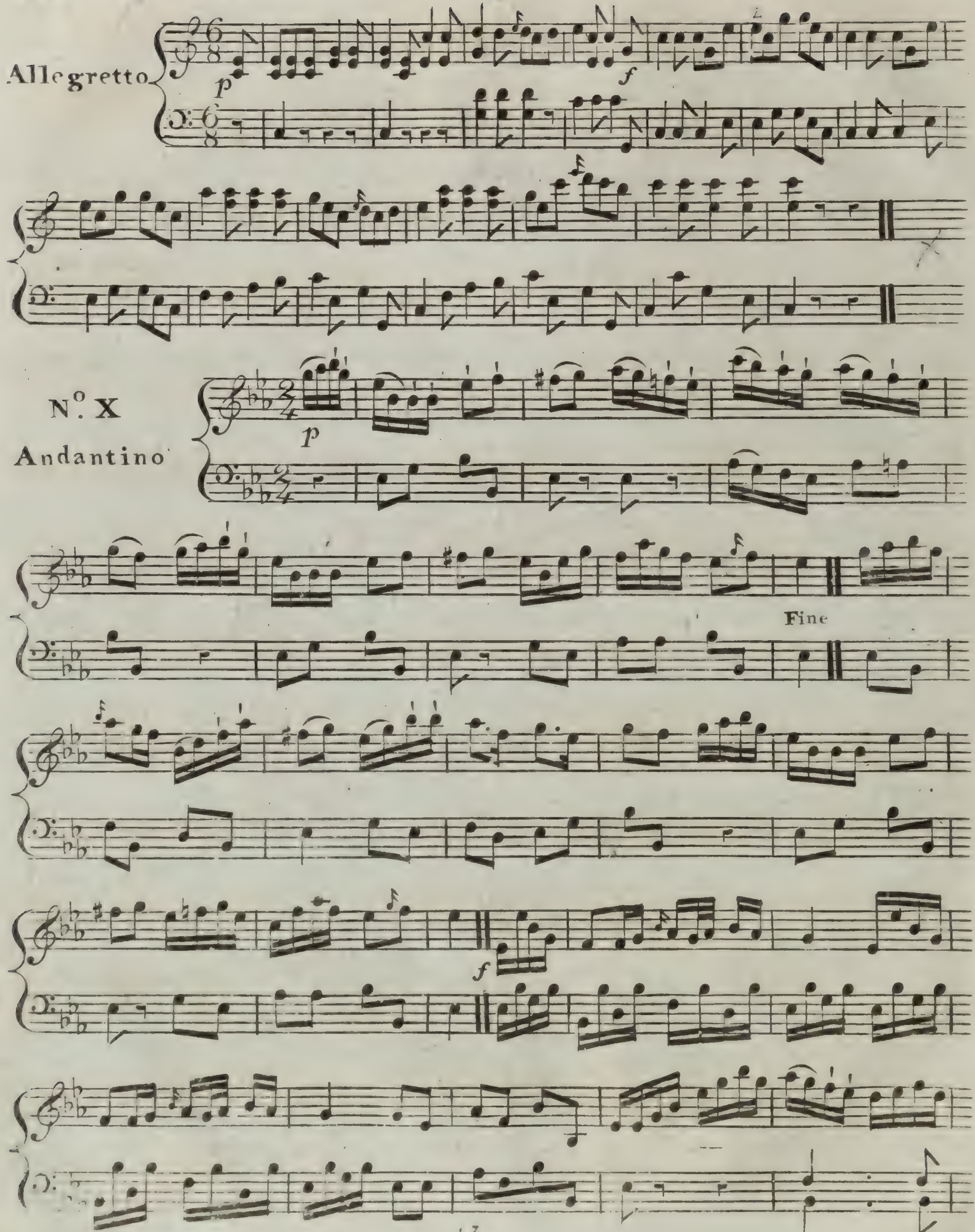


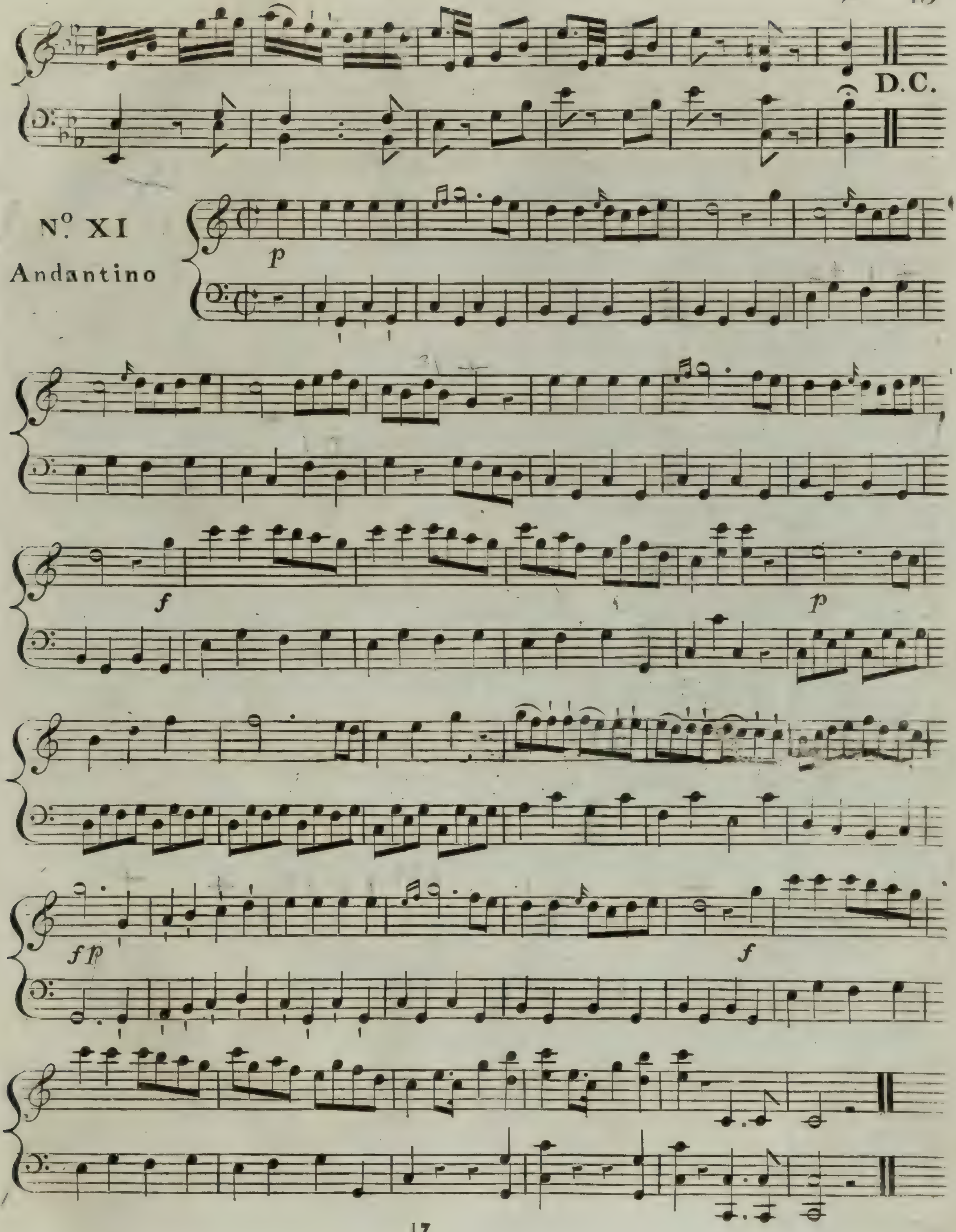
N°. VIII
Grazioso




p
f
fp
dol


dolce
dim:
N°. IX
Larghetto
p
f

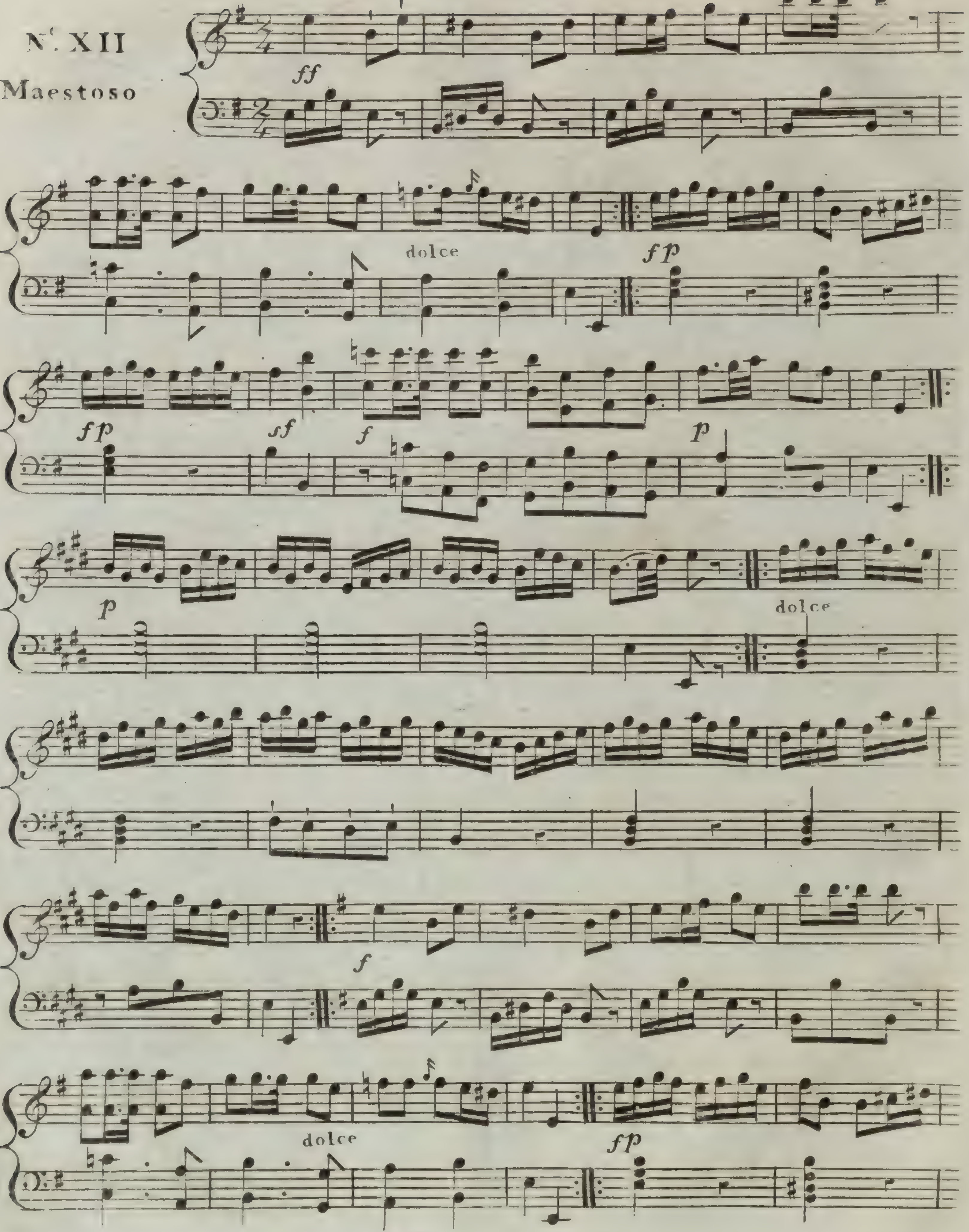

Allegretto
p
f
N°. X
Andantino
p
Fine
f

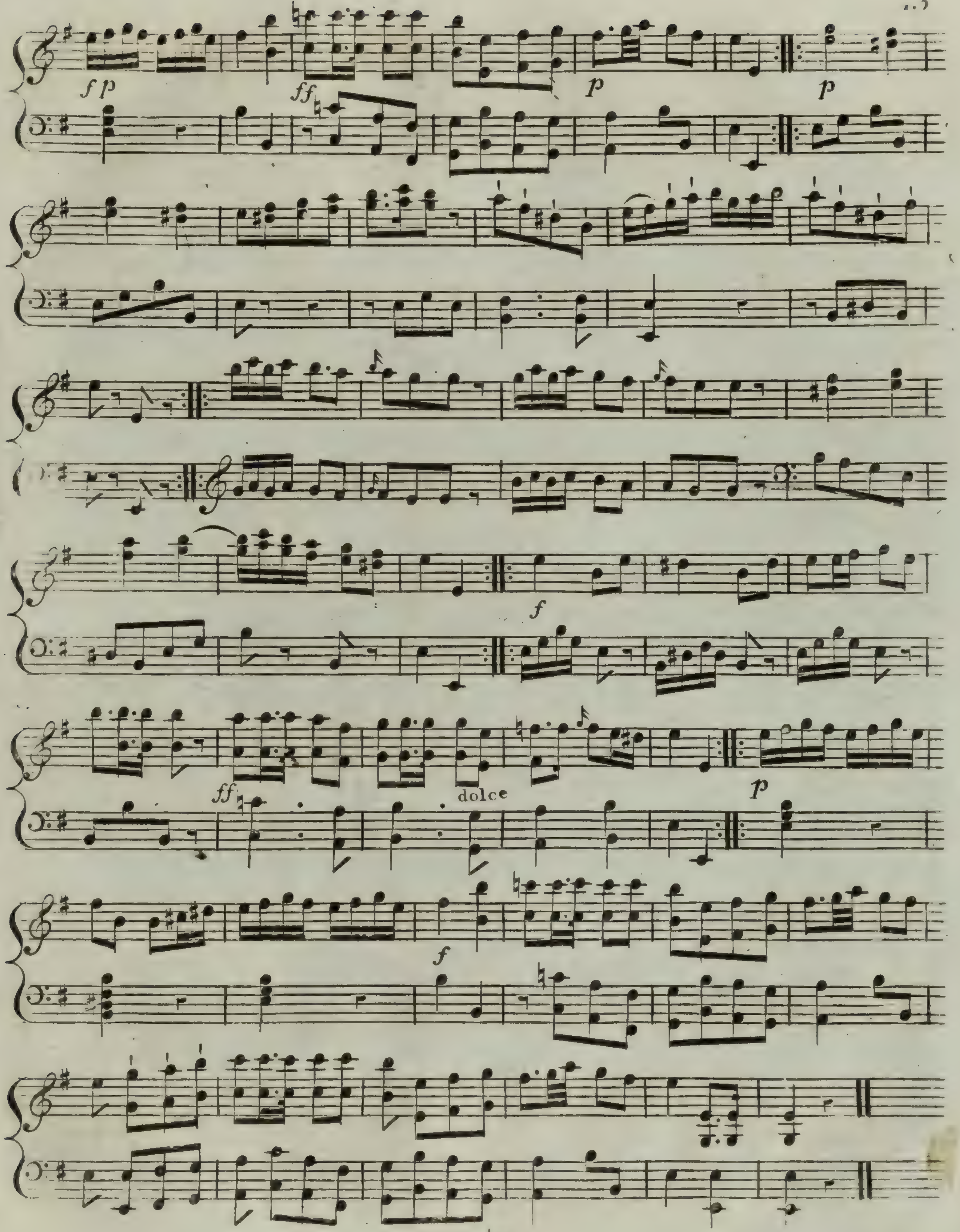


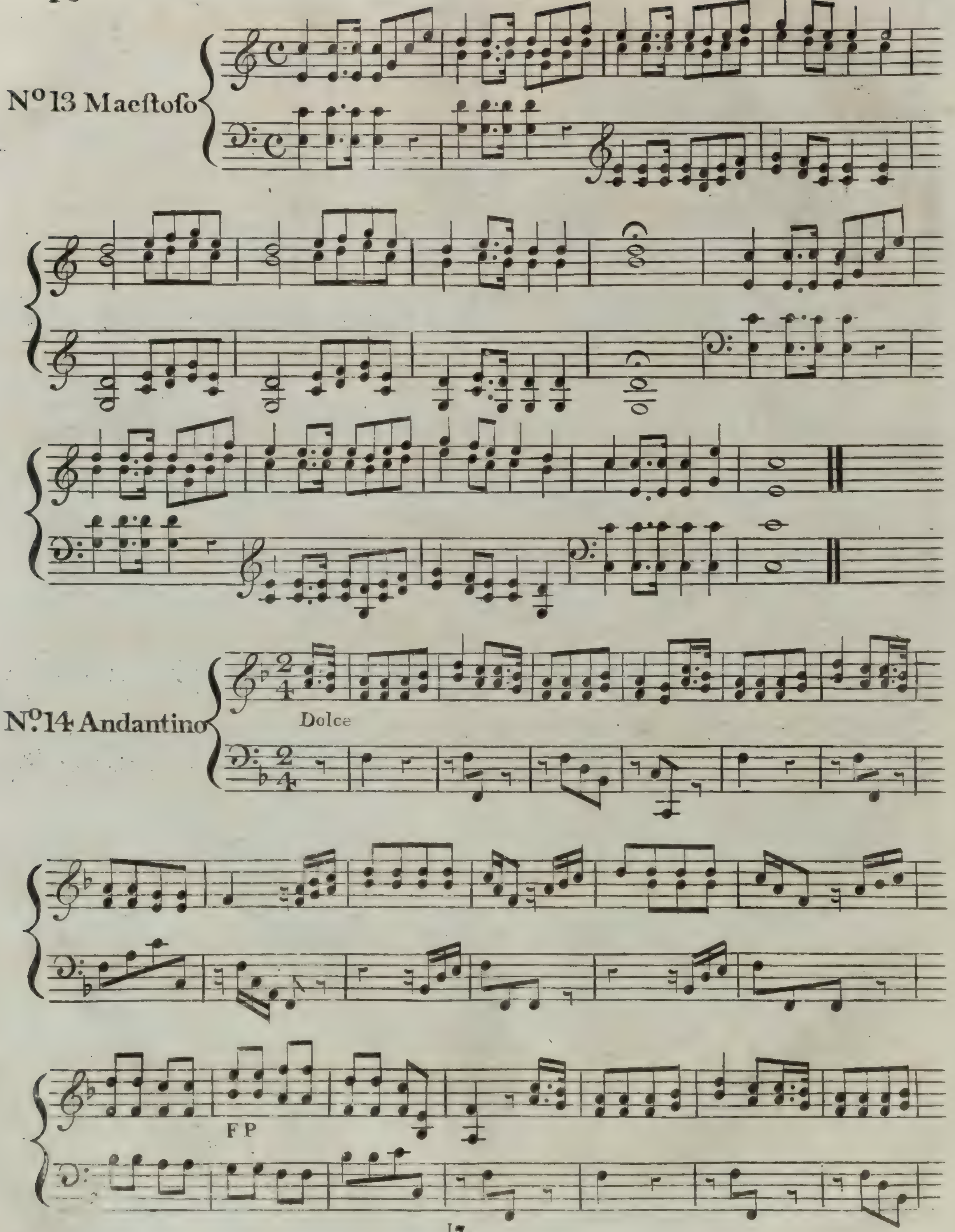
No. XI
Andantino

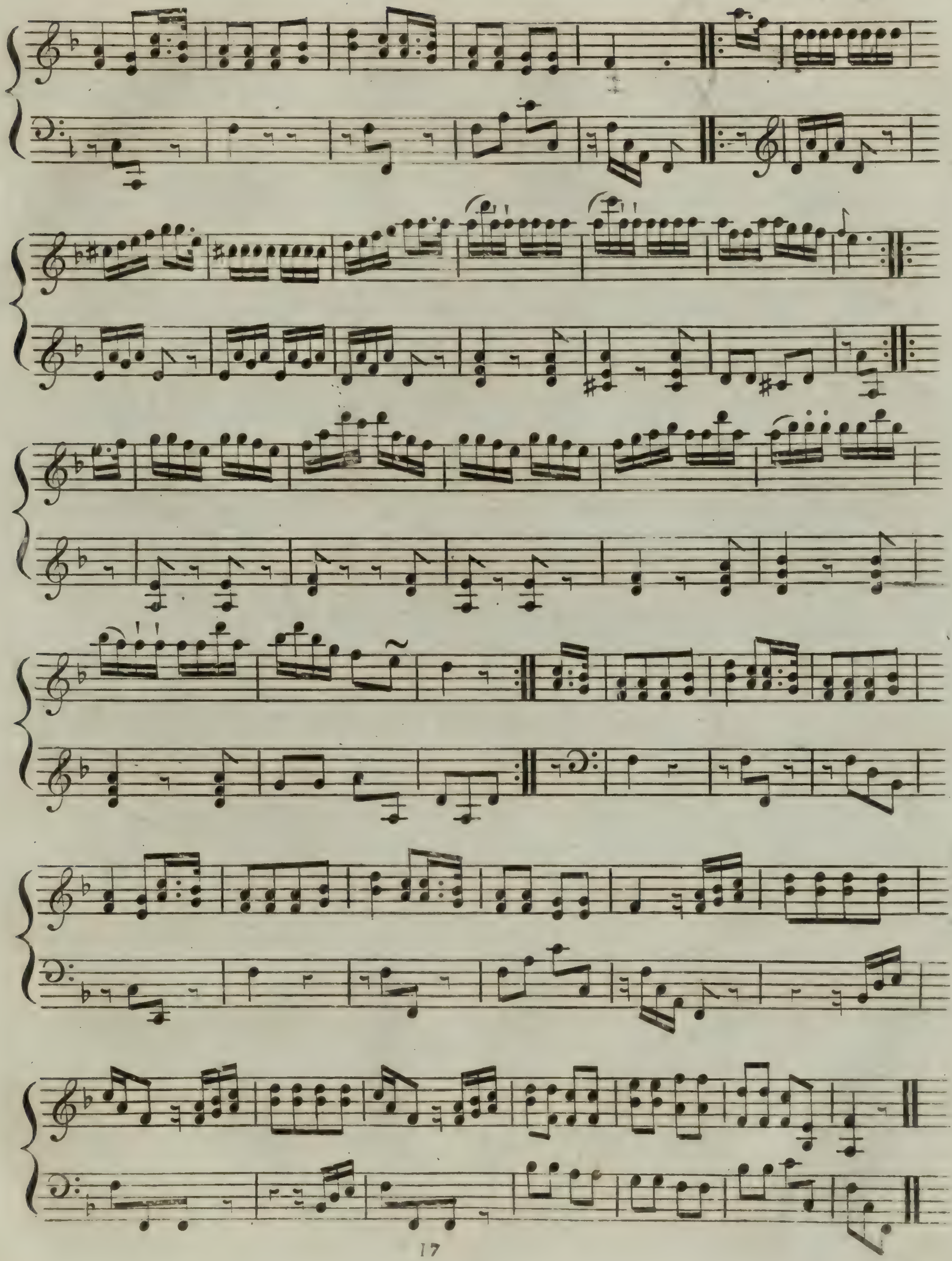
Nº. XII

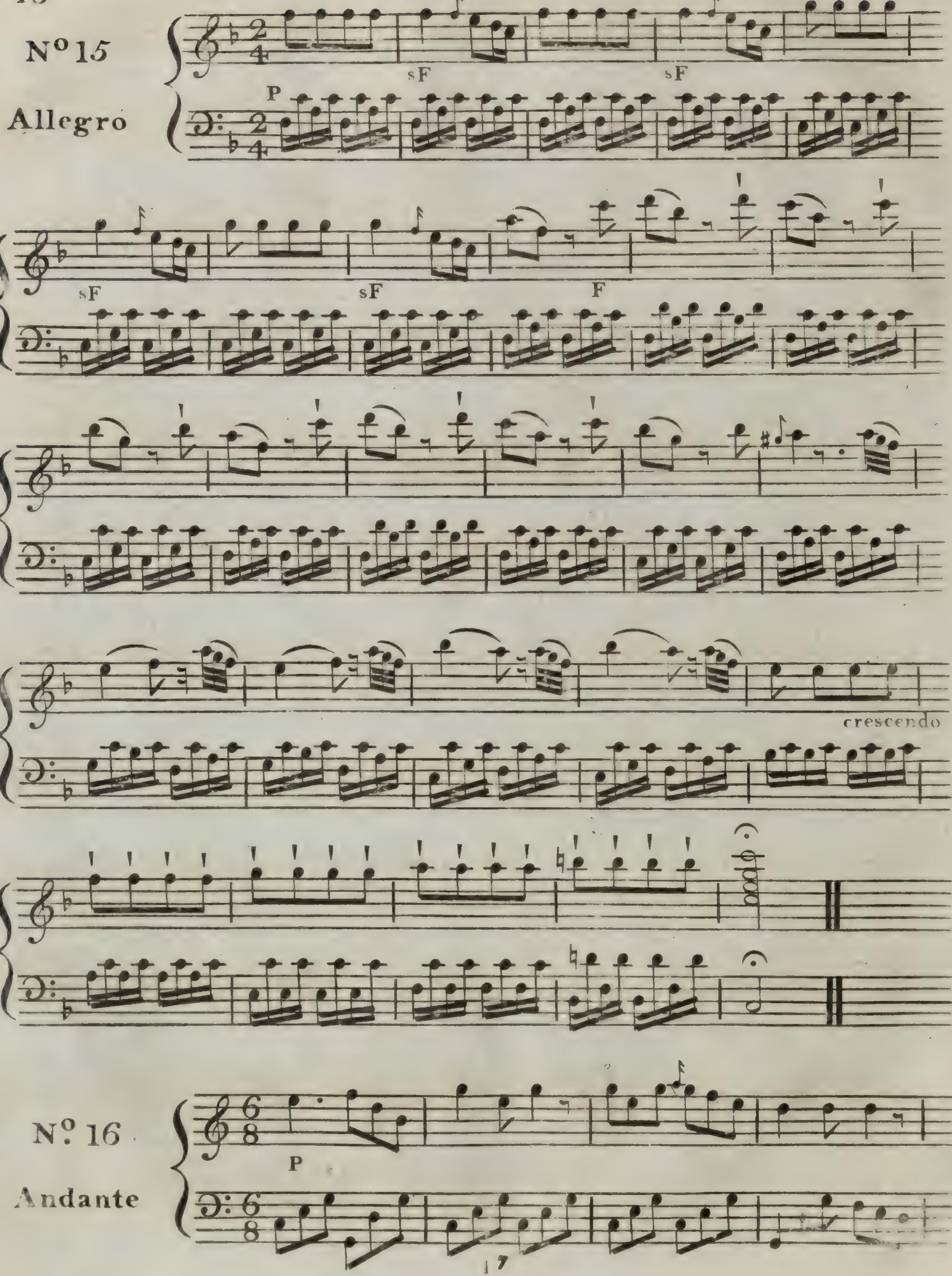
Maestoso

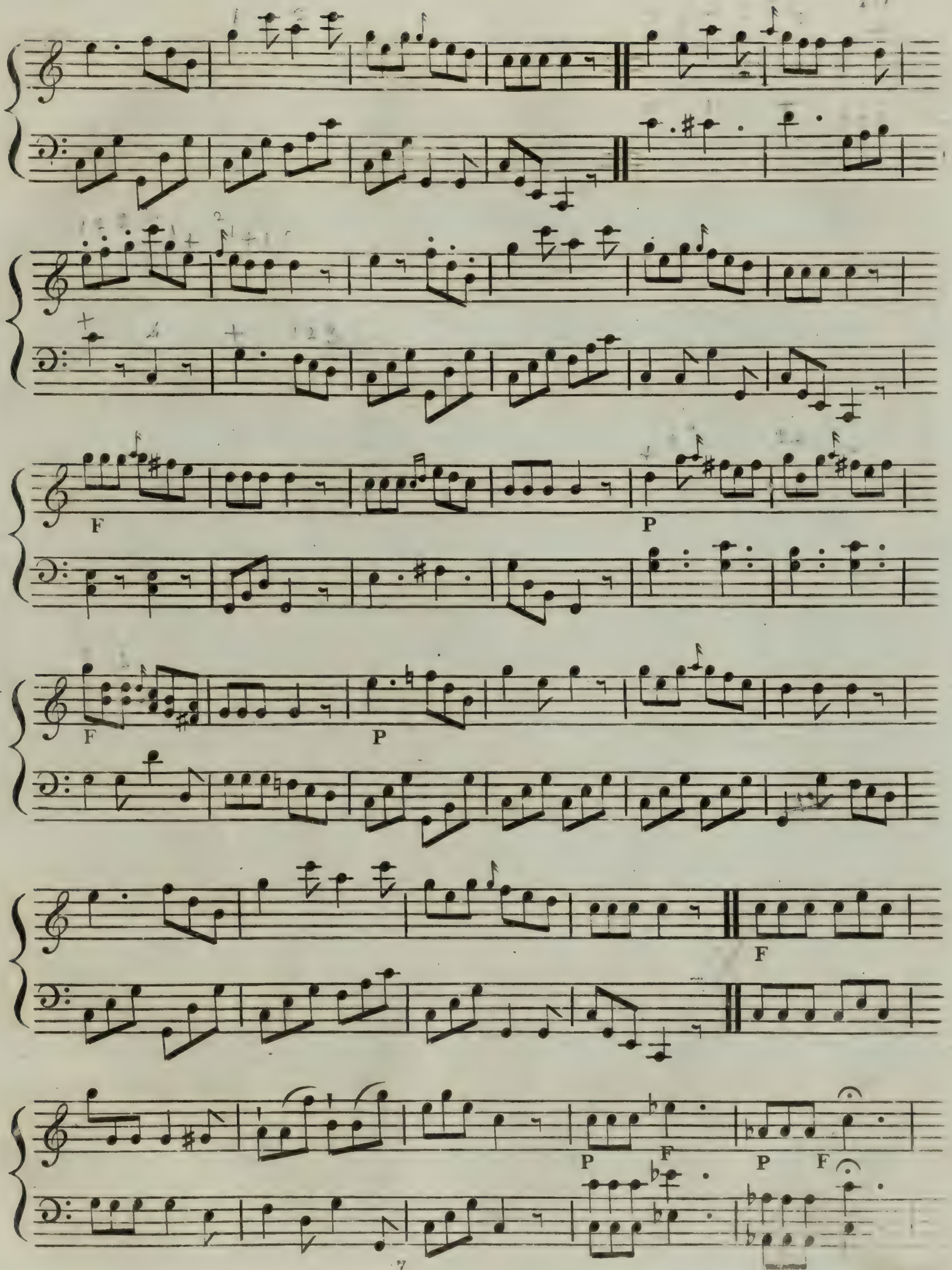


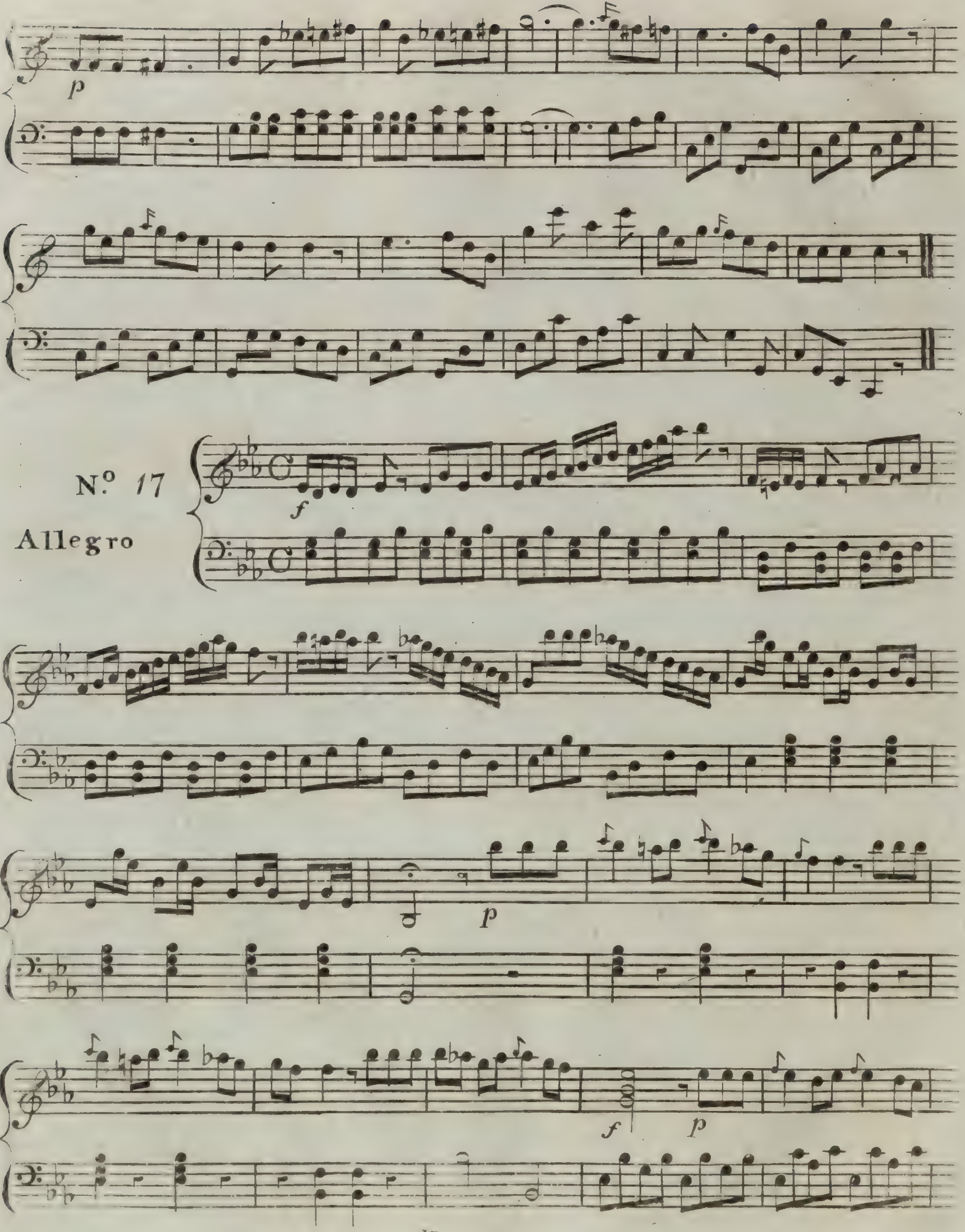

fp
ff
p
p
f
ff
dolce
p
f

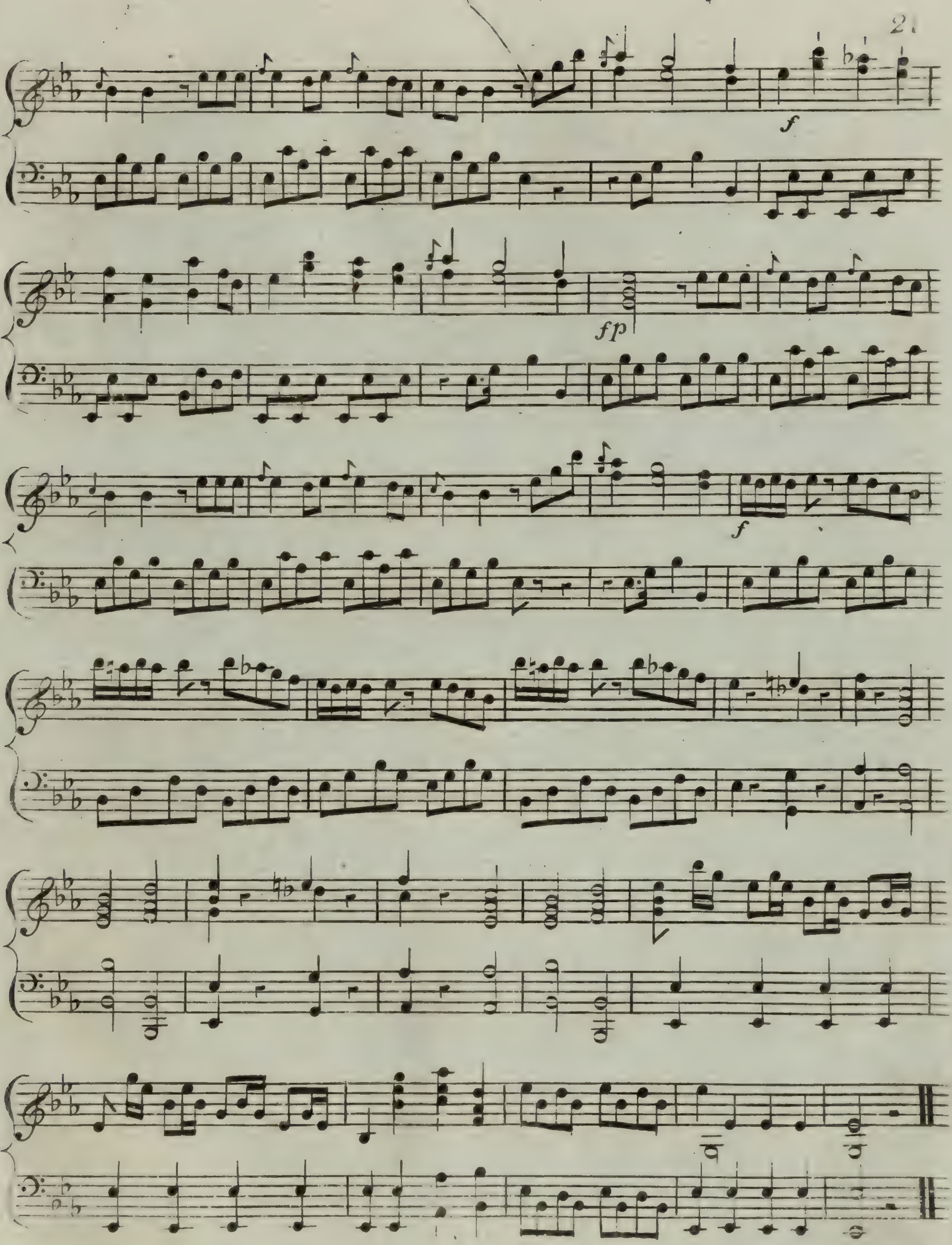

No 13 Maestoso
No 14 Andantino
Dolce
FP




Nº 15
Allegro
P
sF
sF
sF
sF
F
crescendo
Nº. 16
Andante
P

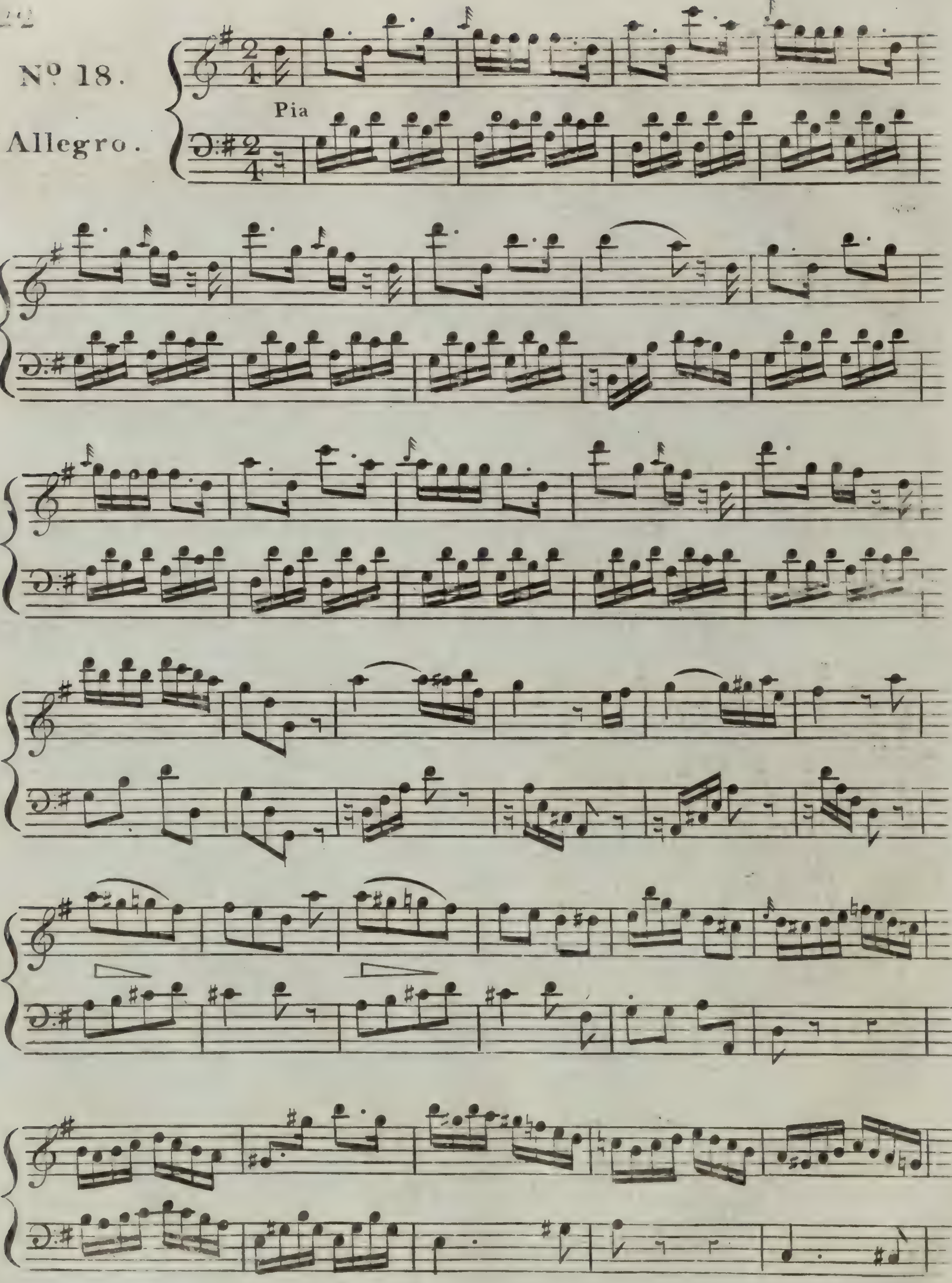

F
P
F
P
F
P
P
F
P
F

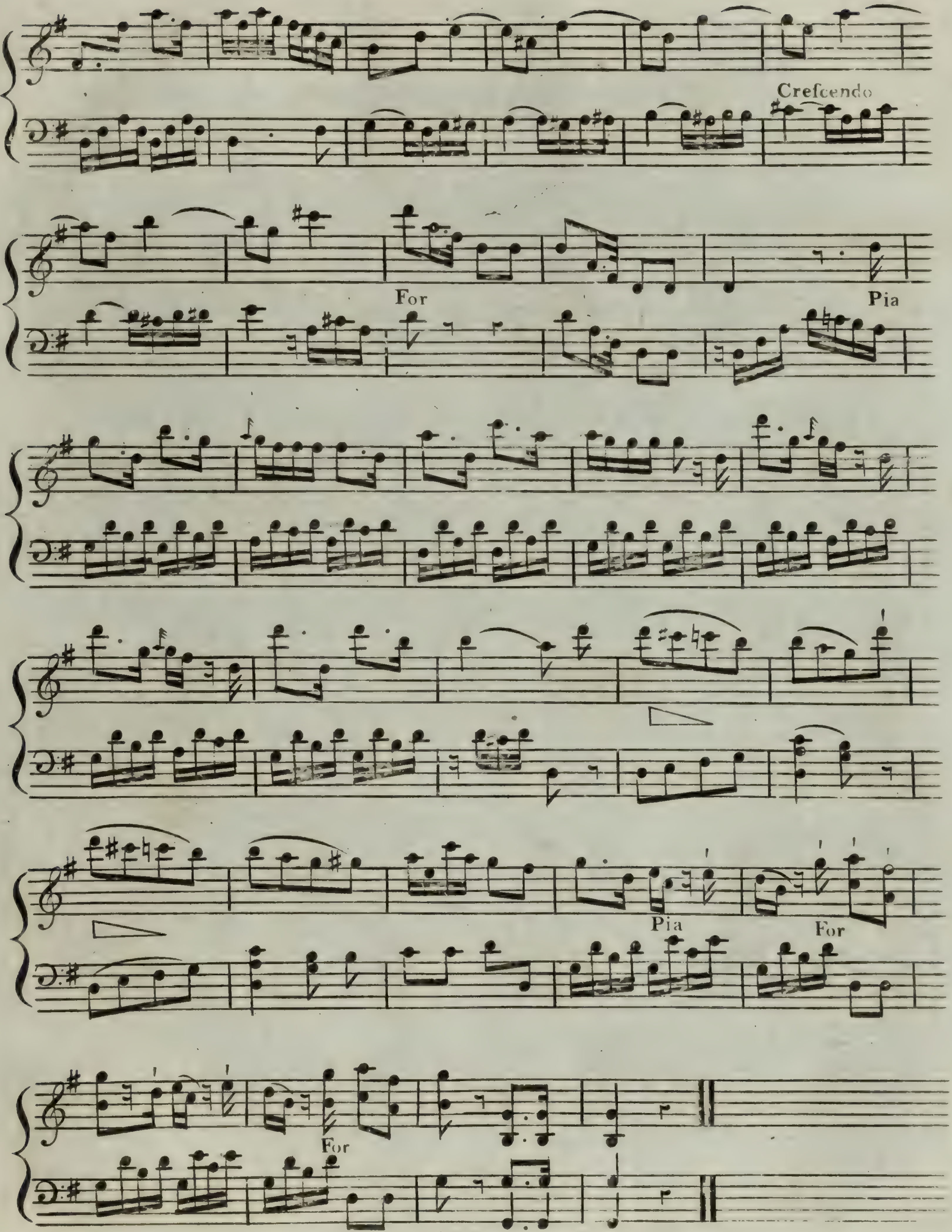

Nº 17
Allegro
p
f
p
f
p


f
fp
f

Nº 18.

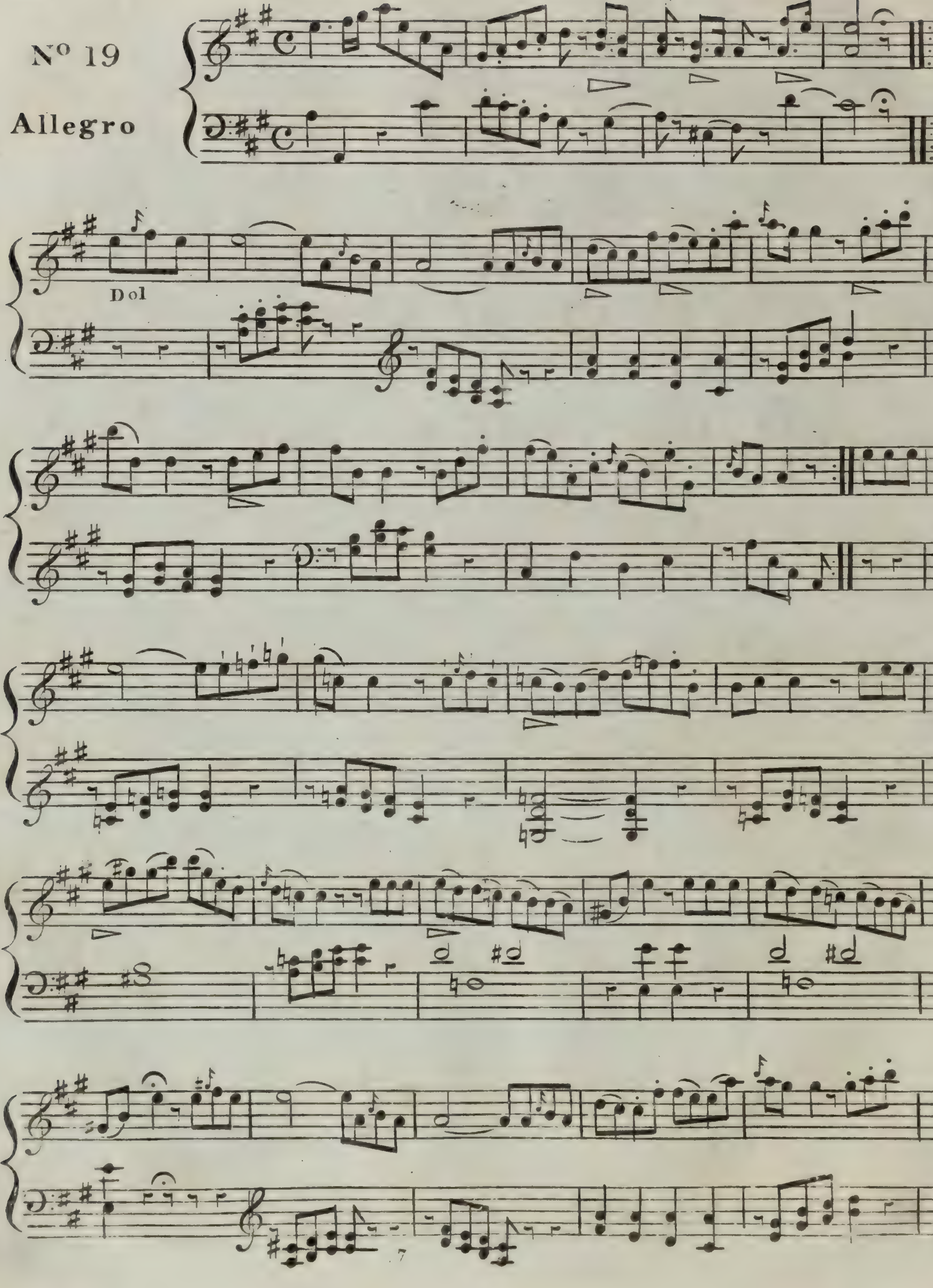
Allegro.

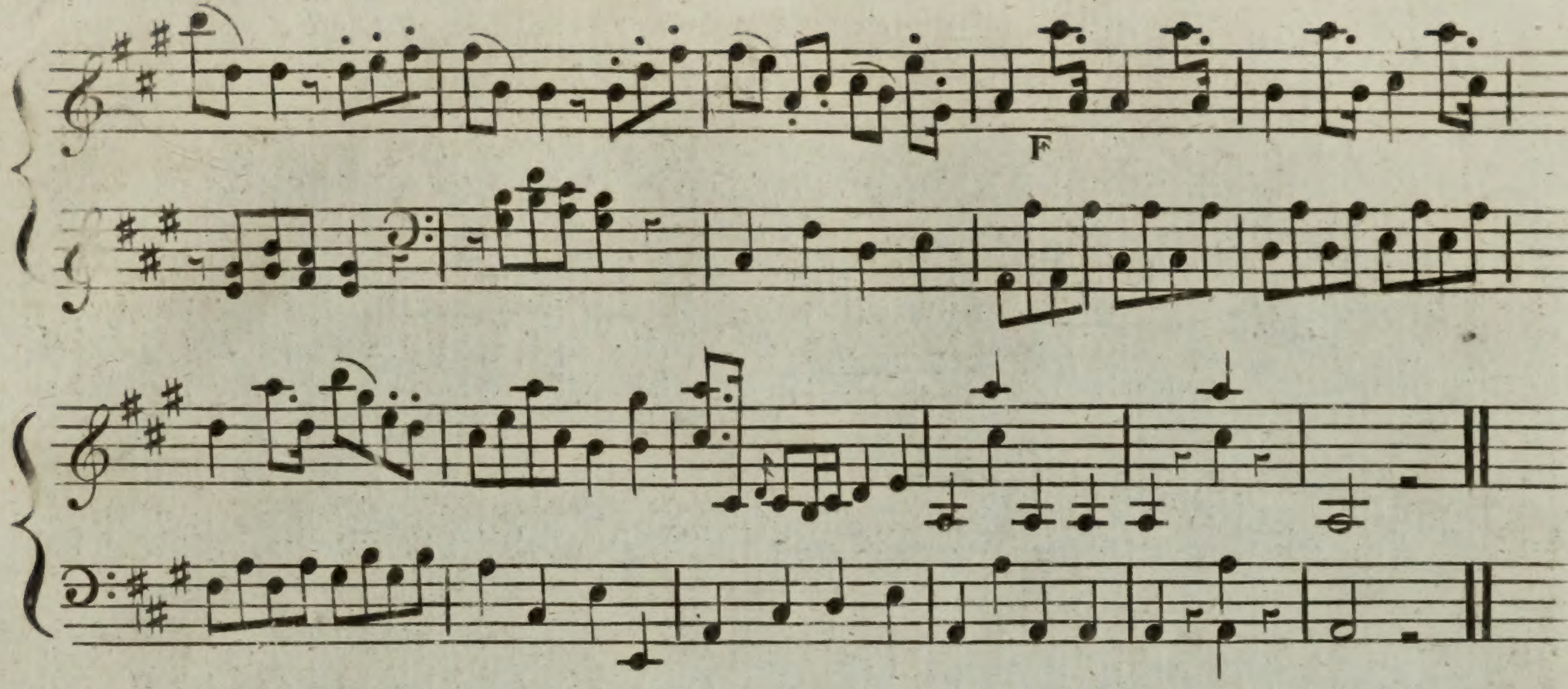



Crefcendo
For
Pia
Pia
For
For

No 19

Allegro

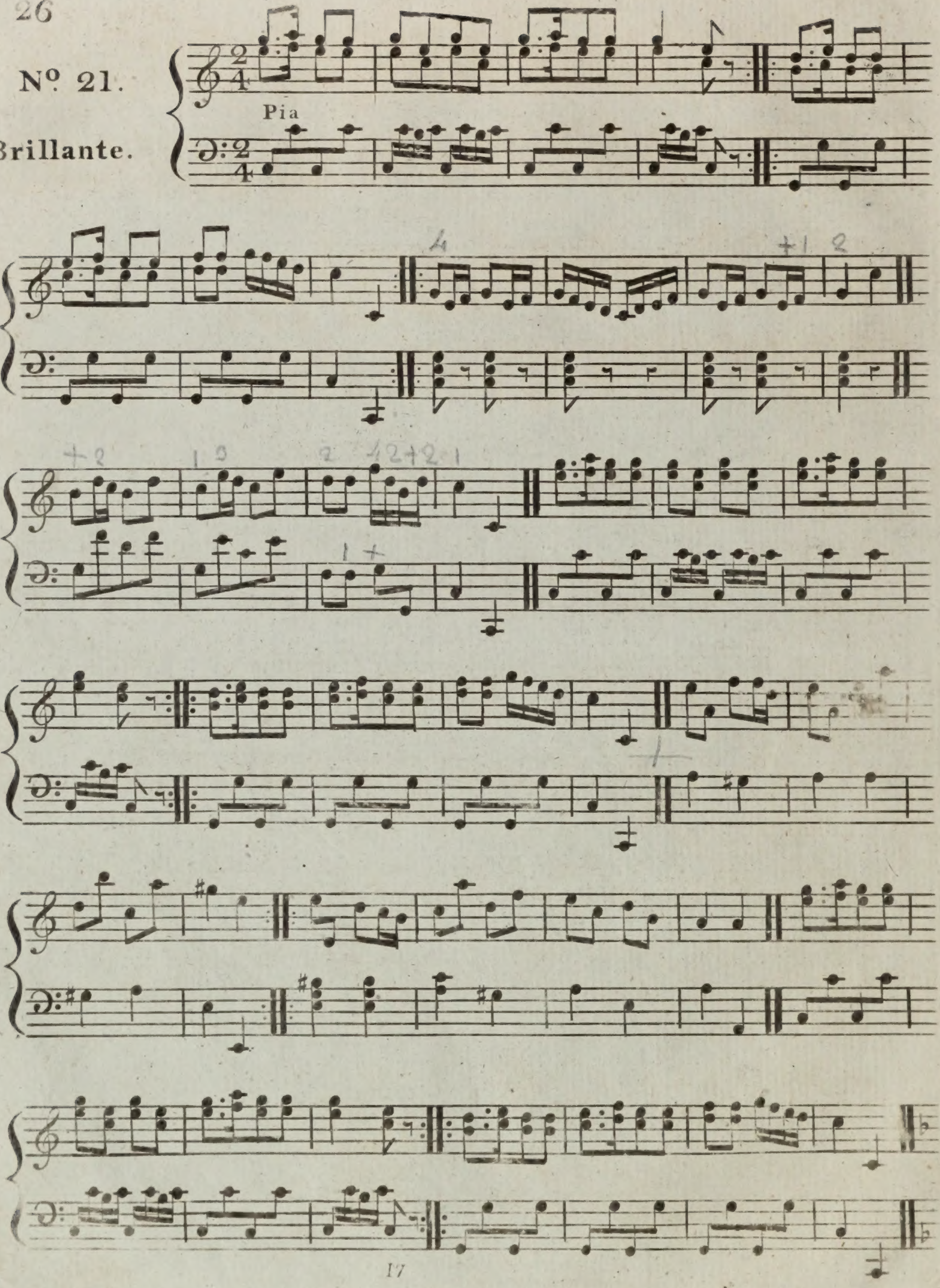


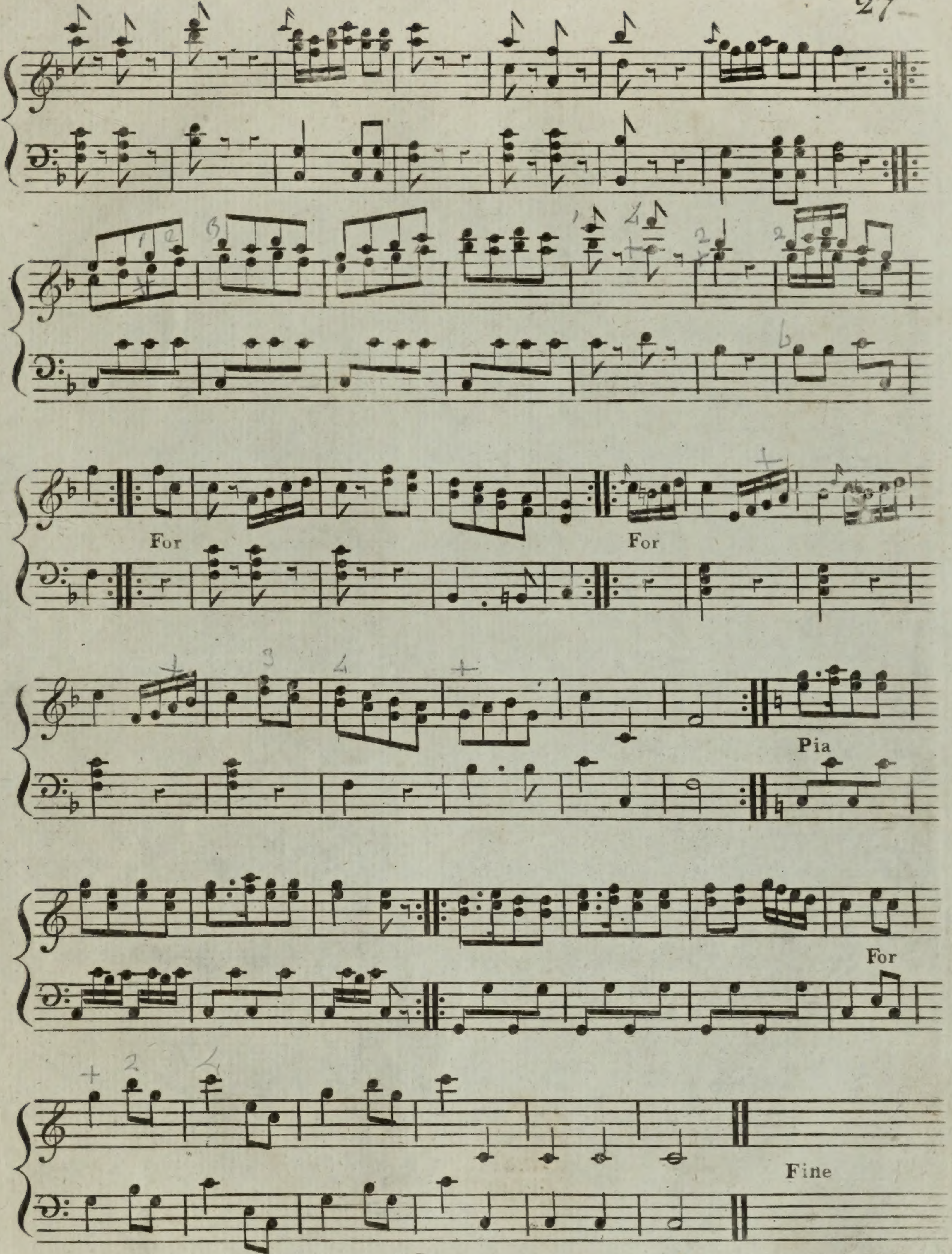


No. 20. This is the Favorite Air Danced by Mad.me Hiligsberg, which is taken from Mazzinghis first Movement of the Second Sonata, Op.14. Dedicated to M.rs Rigby.—

Nº. 21.

Brillante.




For
For
Pia
For
Fine